






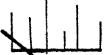
INDICACIONES GENERALES

1) La partitura está escrita en notación analógica. Los espacios delimitados por pequeñas rayas verticales y las correspondientes indicaciones metronómicas son una guía para que los intérpretes se aproximen a las velocidades globales pero, de ninguna manera, indican una pulsación a la que tengan que sujetarse estrictamente, salvo en los casos en que (por razones de precisión) están indicadas determinadas subdivisiones.

2) Calderones:  Breve  Medio  Largo


3)  Disminuir la velocidad progresivamente


4)  Viceversa ant.


5)  Acciacatura (tan rápido como sea posible)


INDICACIONES PARA LA GUITARRA


1) La guitarra debe ser discretamente amplificada

2)  sonido "raspado" con la uña (dedos de M.D. casi paralelos a las cuerdas)

3)  Pizzicato Bartok


4)  Pisar sobre el traste (sonido apagado)


5)  Percutido con dedos de M.I. (debe escucharse el chasquido)

6)  Fluctuación en la afinación producida estirando la cuerda con dedos de M.I.

7) (Sp) Cerca del puente


8) (St) Cerca de la boca (de la guitarra!!)


9)  Ligado de M.I.


10)  Armónico (Indicado en sonido de efecto para la guitarra)

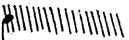
INDICACIONES PARA LA FLAUTA

1) Salvo indicación contraria debe tocar sin vibrato

2)  "Slap" (sobre el sonido indicado)


3)  golpe de llave solo

4)  Ataque con aire


5)  sonido largo con aire


6)  aire solo

7)  glissando

8)  vibrato-non vibrato

9)  Frullato

10)  "Armónico"

11)  Pasar de sonido "normal" a "armónico" en el mismo soplo

(PARA FLAUTA Y GUITARRA)

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of "mm40" and a dynamic marking of "ppp". The melody consists of a series of eighth and sixteenth notes, with some trills indicated by "(tr.)". The bottom staff is in bass clef with a key signature of one sharp (F#). It features a bass line with various dynamics including "sfz", "p", "mf", and "p". There are also fingerings indicated by circled numbers (1, 2, 3, 4, 5, 6) and a trill marked "(tr.)". The piece concludes with a final cadence.

accell - - - - - tpo. (trb)

The image shows a handwritten musical score for two staves. The top staff is for trumpet (tpo. trb) and the bottom for piano. The score includes various musical notations such as notes, rests, dynamics (mf, mp, ppp), and performance instructions like 'accell' and 'tpo. (trb)'. The piano part features a complex rhythmic pattern with many beamed notes and rests, while the trumpet part has a more melodic line with some trills and grace notes. The score is written on a single page with a horizontal line separating the two staves.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp, sfz, f, mf, p, mp). The lyrics are written below the vocal line.

Vocal Line:

- Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-1

poco rit. --- tpo. *mm* 120

(7)

(eguale)

mp legato

pp leg.

ff

First system of musical notation. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a series of chords and a long, sustained note marked with a fermata. The lower staff has a bass clef and a key signature of one flat (Bb). It contains several measures of music, including a section marked *ff* (fortissimo) and another marked *p* (piano). Dynamic markings include *sfz* (sforzando), *p*, *fff*, *f*, and *ppp*. There are also markings for *(sf/b)* and *(sp)*.

Second system of musical notation. It continues the piece with two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one flat. The music is characterized by rapid passages and dynamic contrasts. Markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *(st.)* and *(sp)*.

Third system of musical notation. It begins with the tempo marking *libre* (ad libitum) and the tempo change *rápido* (fast). The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one flat. The music is marked with *cresc* (crescendo) and *fff* (fortississimo). There are also markings for *ppp*, *mp* (mezzo-piano), *p*, *sfz*, and *f(stacc.)* (forte staccato). The tempo is marked *mm90* (90 beats per minute).

Fourth system of musical notation. It features complex rhythmic patterns and dynamic contrasts. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one flat. The music is marked with *libre, irregular* and *mm70* (70 beats per minute). There are also markings for *mf*, *ff*, *ppp*, *p*, *sfz*, *(sp)*, and *(stacc.)*. The tempo is marked *mm70*.

Fifth system of musical notation. It continues the piece with two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one flat. The music is marked with *ppp*, *p*, *sfz*, *ppp sub.* (pianissimo subito), *f*, *ff*, and *(sp)*. There are also markings for *(stacc.)* and *(stacc.)*.

sfz, pp sub. p pp mf non cresc.

mf

(tr.) (sp.) pp Psub. mf ff sub.

sfz mf sf sf mf mm40 ff PP

ppp lentamente