

MORBUS GRAVIS: A SENSUOUS TALE SET IN A DEVASTATED FUTURISTIC CITY!

HEAT

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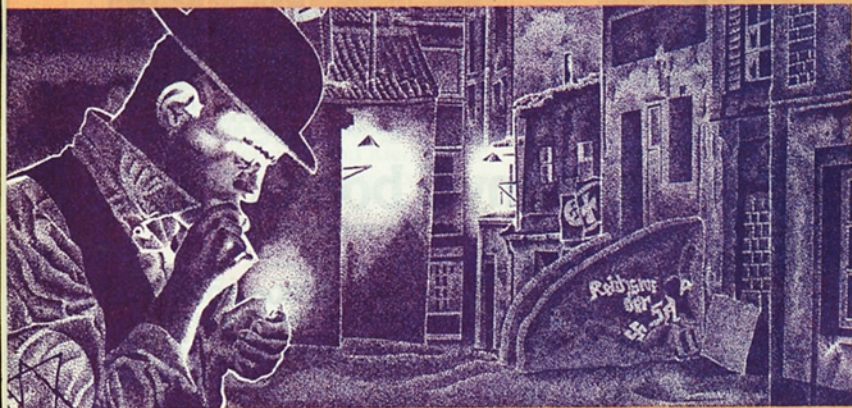


Beach beauties vacation on
mysterious Lisa Bay!

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Front cover, by Eleuteri Serpieri



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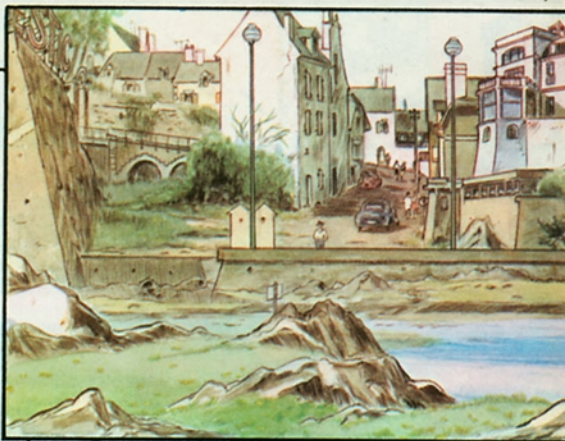
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by Denis Sire



Lisa BAY



A PIECE OF
METAL... COULD
THIS BE A CLUE TO
SOMETHING?
WHO KNOWS...
I'LL KEEP
IT!



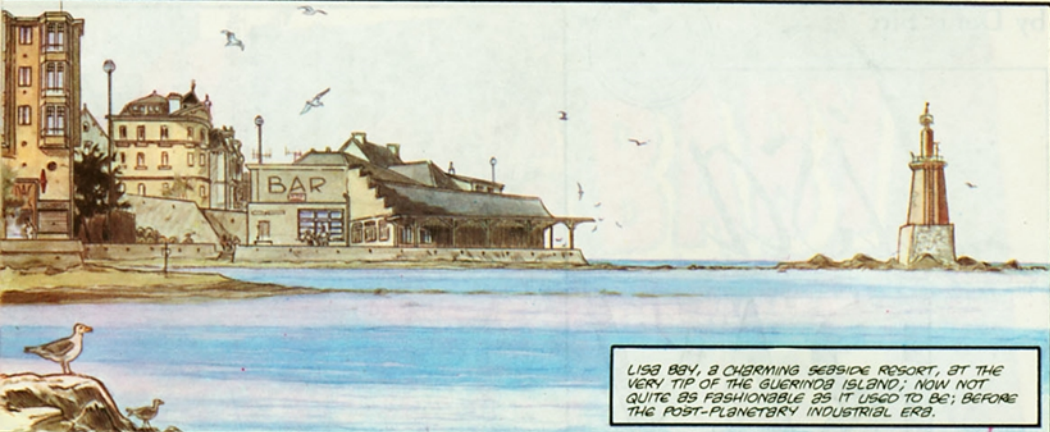
THAT
ZIBLYNE! AS
SOON AS THE SUN
COMES OUT SHE
RUNS TO THE
BEACH!



BUT WHAT IS THIS THAT BETTY FEELS AT THE BOTTOM OF
THE POOL? INTRIGUED SHE PICKS IT UP.

ZIBLYNE IS
NOT FOR YOU! TRY
TO FORGET HER, OTHER-
WISE SHE'LL HAUNT YOUR
NIGHTS FOREVER! OH GOD!
WILL THIS BE ANOTHER
LOVELESS
SUMMER?





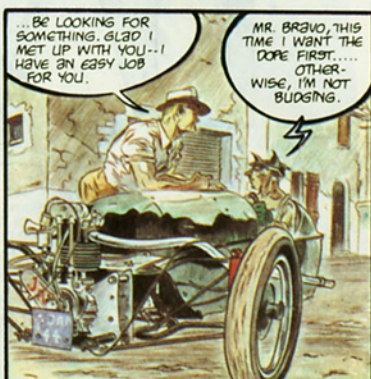
LISS BAY, A CHARMING SEASIDE RESORT, AT THE VERY TIP OF THE GUERINDO ISLAND; NOW NOT QUITE AS FASHIONABLE AS IT USED TO BE; BEFORE THE POST-PLANETARY INDUSTRIAL ERA.



DOLPHINS? WHAT ARE THEY TRYING TO TELL ME?



SINIEK! OF ALL THE...WHAT ARE YOU DOING HERE? YOU MUST...



...BE LOOKING FOR SOMETHING. GLAD I MET UP WITH YOU...I HAVE AN EASY JOB FOR YOU.

MR. BRAVO, THIS TIME I WANT THE DOPE FIRST.... OTHERWISE, I'M NOT BUDGING.

ON ST. MARC'S BEACH, ONE OF THE FEW PUBLIC ONES, ZIBLYNE IS WHILING AWAY THE TIME AND WORKING ON A TERRIFIC TBN.



DOOS! I FEEL DIZZY... I MUST HAVE FALLEN ASLEEP TOO BAD! THE SUN HAS DISAPPEARED!

TO BE CONTINUED ON PAGE 71



MORBUS GRAVIS





THE PERSON
WHO WROTE THIS
BOOK LIVED
BEFORE... THE TIME
OF MEN HAD NOT YET
BEGUN. PEOPLE LIVED
WITHOUT KNOWING
THE TRUTH...
JUST LIES.

TUN TUMP



THAT'S
WHAT THE PRIESTS
TELL US... AND THEY
SAY THE ANCIENTS'
LIES STARTED
THE SICKNESS....

GRAVUU ARGH

STOP
IT, SHASTAR!
PLEASE... YOU
KNOW... I DON'T
HAVE
ANYMORE.



WELL,
I GUESS
THEY'RE RIGHT
TO DESTROY
ALL OF THIS...
IT'S FULL OF
USELESS
WORDS...
ABSDUR....

AAARGH



SHUT UP,
SHASTAR... I'M
TIRED, LEAVE
ME ALONE... I
GAVE YOU MY
LAST DOSE.
THERE'S NOTHING
LEFT.
PLEASE!

AAAH HU





NO, NO,
GO TO THE
OTHER SIDE...
STOP
THAT....



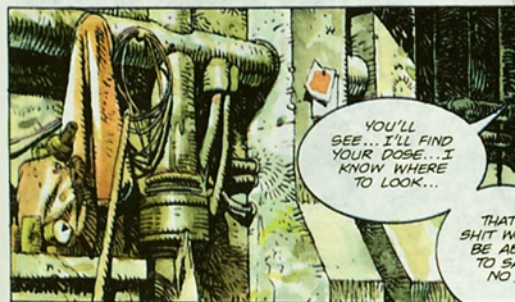
I'LL GO GET YOU
SOME MEDICATION,
OKAY? I'LL TRY
TO FIND SOME.



OKAY,
THAT'S RIGHT...
NOW YOU STAY
THERE, AND BE
GOOD. YOU KNOW
WHAT WOULD
HAPPEN IF THEY
FOUND YOU
HERE.



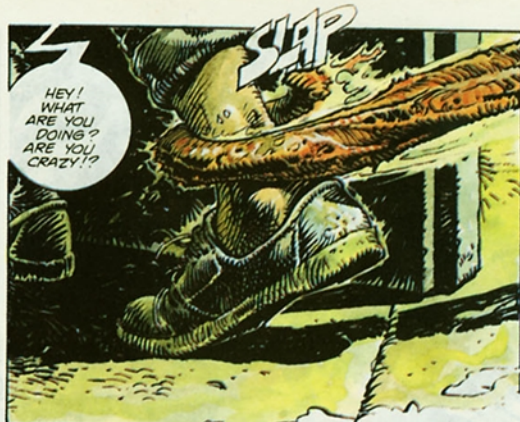
OH GOD!
WHAT ANGUISH...
IT'S GOTTEN
WORSE THESE
PAST FEW DAYS...
YOU MUST
SUFFER
TERRIBLY.



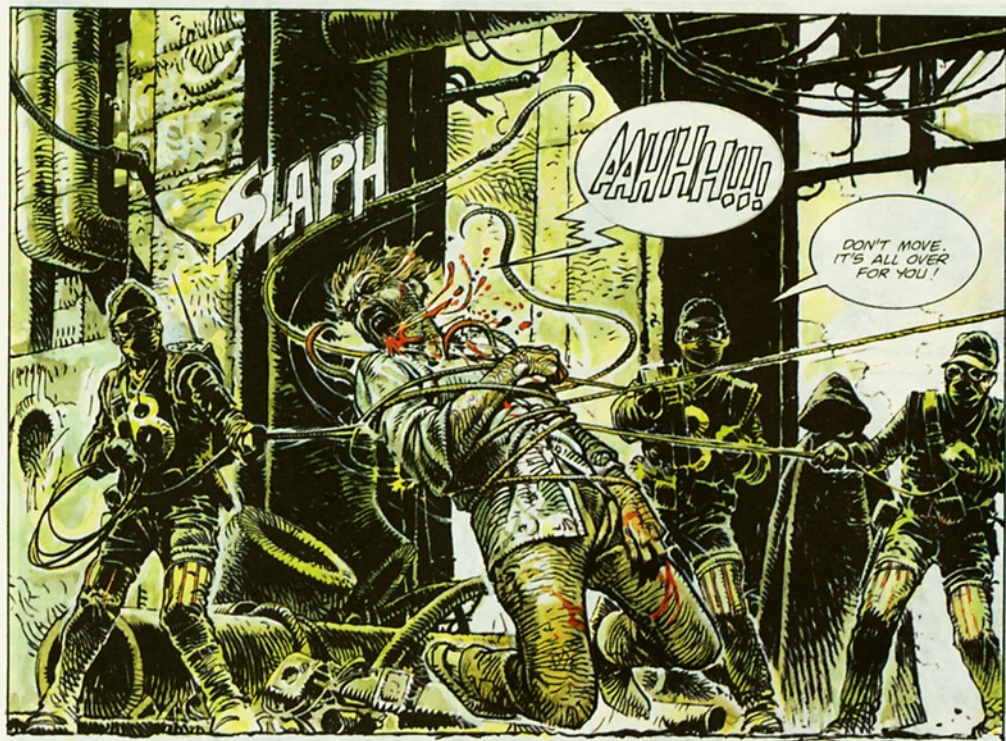
YOU'LL
SEE... I'LL FIND
YOUR DOSE... I
KNOW WHERE
TO LOOK...

THAT
SHIT WON'T
BE ABLE
TO SAY
NO!











WHAT ARE YOU DOING HERE? DON'T YOU KNOW THE 8TH SECTOR HAS BEEN CLOSED?

I DIDN'T KNOW....

YOUR VOICE TREMBLES...ARE YOU AFRAID? WHAT WERE YOU DOING HERE? WHERE WERE YOU GOING?



TO... TO THE MEDICAL CENTER....



ARE YOU SICK?

NO!

LET ME SEE YOUR ARM!



YOU SHOOT UP! WHO GIVES YOU THE STUFF?

OH NO... NOBODY. I TAKE ONLY WHAT THEY GIVE ME....



I DON'T BELIEVE YOU. I WANT TO MAKE SURE YOU'RE NOT SICK. TAKE OFF YOUR SHIRT.

BUT...

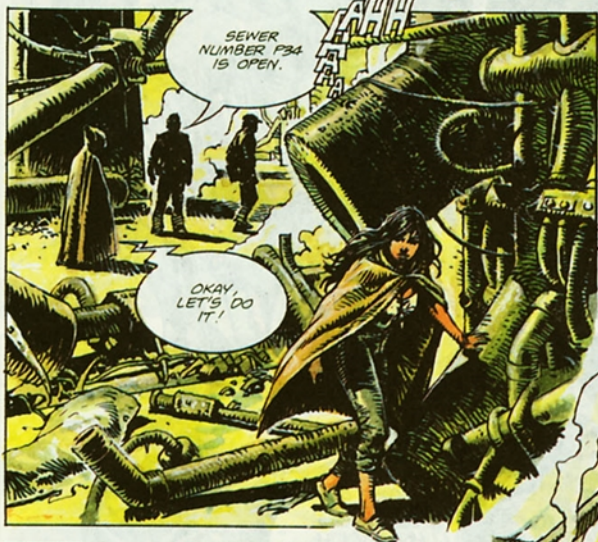
YOU SHOULD KNOW THAT WE DON'T LIKE TO SAY THINGS TWICE!

DON'T BE ASHAMED... A LOT OF SLUTS LIKE YOU WILL SELL THEMSELVES FOR A BIT OF MEDICATION... OKAY, YOU CAN GO.



YOU SHIT!

8





IT'S
HORRIBLE!



YOU'RE ENJOYING
THE SHOW? POOR
DEVIL... HE'LL HAVE A
HELL OF A TIME!

OH...



YOU
EITHER
EAT... OR
YOU'RE EATEN!
THERE'S NO
OTHER
WAY.

AND
WHAT
MAKES
YOU SO
SURE?



WELL, YOU
KNOW... SOME
THINGS YOU LEARN
WITH TIME... COME,
I'LL SHOW YOU AN
EASIER WAY THERE
ARE TOO MANY
HUNTERS AROUND
HERE.

BUT
YOU, DO
YOU LIVE
IN THIS
SECTOR?



FOLLOW
ME! ME, IN
THIS SECTOR?...
NO... I COME
FROM FAR AWAY.
BUT I LIKE TO
TRAVEL... I HATE
STAYING PUT IN
ONE PLACE.

WHY
DID THEY
CLOSE
IT?



IT SEEMS
THAT SOME OF
THE MUTANTS
FROM THE
"UNDERGROUND
CITY" MANAGED
TO FIND THEIR
WAY HERE AND
ARE WALKING
AROUND.





HI...HI...
HI

BUT...WE'RE
GOING MUCH TOO
FAR DOWN...THIS
LOOKS LIKE A
GIANT SEWER.

WHAT
ARE YOU
DOING?
DON'T
STOP!

BUT...BUT...
I JUST SAW A
MUTANT...WE'RE
IN THE
UNDERGROUND
CITY.



LISTEN, IS
IT DANGEROUS
WHERE WE'RE
GOING?



OH!



GO ON...
YOU'RE NOT
IN DANGER.

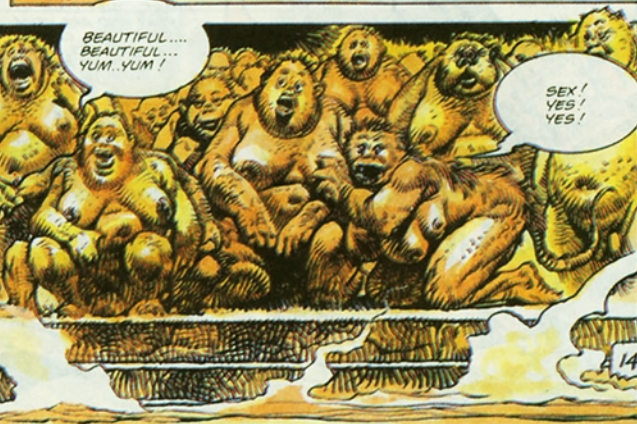
BUT
WHERE ARE
YOU TAKING
ME? WHAT
DO YOU
WANT
FROM
ME?

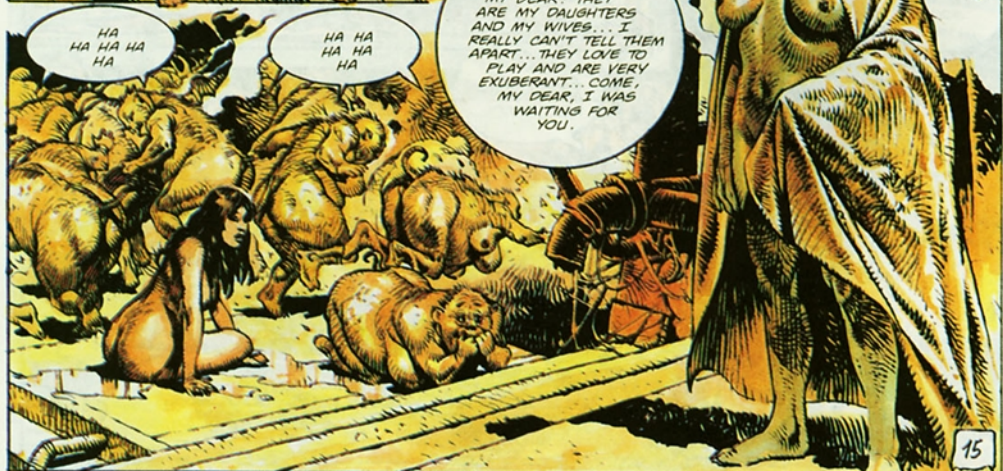
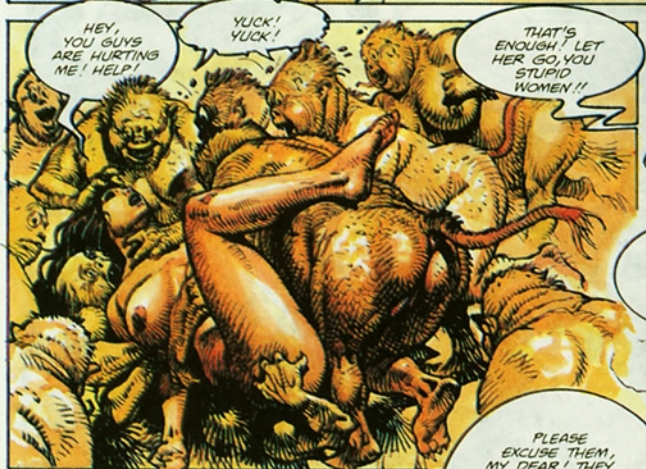


WHAT
NOW?

NOW, YOU'VE
GOT TO SWIM UNDER
WATER...THERE'S A
PASSAGE DOWN
THERE...AND YOU'LL
FIND SOMEONE
WAITING FOR YOU!









YOU NEEDN'T
BE AFRAID OF
CONTAGION HERE.
THANKS TO MY
EFFORTS, WE HAVE
NO CONTACTS
WITH THE
LOWER
LEVELS...

WHO...
WHO ARE
YOU?



MY NAME IS
"THE MUTANT" AND
I AM THE PRODUCT OF
GENERATIONS OF
MUTANTS. I AM A
CAREFULLY SELECTED
SUPERIOR
BEING...

WHY
DID YOU
CALL ME?
DO YOU KNOW
SOMETHING
ABOUT
ME?



SHASTAR !!!??



YES, YOU ARE
DRULUNA, SHASTAR'S
COMPANION... AND WE
NEED HELP... THAT'S
WHY I ASKED YOU
TO COME.



THIS VERY
ANCIENT SCULPTURE
REPRESENTS THE
"MASTER". IT WAS
MADE MANY MANY YEARS
AGO, MAYBE BY THE
FIRST MUTANTS WHO
HID IN THE HIGHER
LEVELS... THEY MUST
HAVE BEEN VERY
RELIGIOUS...

I KNOW
NOTHING
ELSE... IT
HAS ALL
LONG BEEN
FORGOTTEN.



DO YOU FEEL THE HEAT? IT COMES FROM DOWN BELOW AND HAS INCREASED IN THE PAST FEW WEEKS. THE MUTANTS ARE LEAVING OUR LOWER LEVELS AT AN INCREASING RATE AND I'M VERY WORRIED.

BUT WHAT CAN I...

LISTEN TO ME! SHASTAR IS A FRIEND, AND HE WAS HELPING US, AS I THINK YOU KNOW. HE WAS SPYING FOR US... KEY, STOP THAT! NOT NOW...



...NOW IS NOT THE TIME, MY SILLY ONE, CAN'T YOU SEE THAT I HAVE A GUEST?

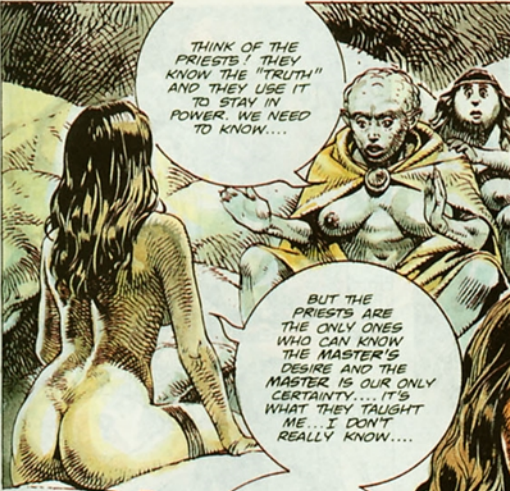


I KNOW THAT SHASTAR, ON ONE OF HIS TRIPS TO THE "CITY ABOVE" HAD DISCOVERED SOMETHING OF EXTREME IMPORTANCE. THEN HE DISAPPEARED AND NO ONE HAS SEEN HIM SINCE... MAYBE HE'S SICK AND HE'S HIDING? WE MUST FIND HIM BEFORE THEY DO!




I KNOW THAT SHASTAR HAD DISCOVERED THE TRUTH, AND I THINK IT REALLY UPSET HIM! IT LEFT HIM WEAK AND VULNERABLE....

THE TRUTH? WHAT TRUTH? I DON'T UNDERSTAND.




THINK OF THE
PRIESTS! THEY
KNOW THE "TRUTH"
AND THEY USE IT
TO STAY IN
POWER. WE NEED
TO KNOW....

BUT THE
PRIESTS ARE
THE ONLY ONES
WHO CAN KNOW
THE MASTER'S
DESIRE AND THE
MASTER IS OUR ONLY
CERTAINTY.... IT'S
WHAT THEY TAUGHT
ME... I DON'T
REALLY KNOW....




I UNDER-
STAND... LISTEN
TO ME: LOOK
FOR SHASTAR.
YOU CAN DO WHAT
YOU PLEASE IN THE
MIDDLE LEVEL, AND
I CANNOT EVEN SHOW
MY FACE THERE... HE
KNOWS SOMETHING
THAT REALLY CAN
HELP US, BOTH
YOU AND ME....


BUT
I...




I KNOW
YOU'LL DO IT,
DRULINA. GO
NOW, YOU KNOW
THE WAY. DON'T
LOOK FOR ME,
I WILL FIND
YOU.



RUBBISH!
HOW CAN A MAN
KEEP ON LIVING FOR
CENTURIES, MAKING
UP NEW LAWS AND
CODES? THE MASTER
DOESN'T EXIST ANYMORE,
BELIEVE ME. HE'S DEAD.
DO YOU STILL
BELIEVE THAT ONE
CATCHES THE
SICKNESS JUST BY
REFUSING TO DO
WHAT THE PRIESTS
ASK YOU?



I DON'T KNOW!
IT'S DIFFICULT... I KNOW
THAT I NEED THE MEDICATION
TO LIVE... I AM TERRIFIED OF
DEATH AND THEY ARE THE
ONLY ONES WHO HAVE IT....



I COULDN'T
TELL HIM THAT
SHASTAR WAS
HIDING IN MY PLACE...
I CAN'T TRUST ANY-
BODY... IT'S MUCH
TOO
DANGEROUS.



CAREFUL!

AHHH!
IT'S PULLING
ME DOWN!

GO
BACK TO
YOUR LAIR,
YOU CURSED
MONSTER!

SO?
YOU WANT
A REAL
BATTLE!

HE...
HE'S
SWALLOWED
HIM...

OH GOD!
HE SAVED MY
LIFE AND I...
I COULDN'T
DO ANYTHING
FOR HIM... TOO
SCARED....



YIPPEE!
WHAT A
FIGHT!
HERE'S HIS
HEART!



YOU'RE
SURE...GNAM...
THAT YOU
WOULDN'T LIKE A
BIT OF THIS...
GNAM GNAM...
IT'S A LITTLE
TOUGH, BUT
IT'S GOOD...

NO, NO!
YOU'RE
CRAZY...WHAT
A MESS...NOW
I HAVE
TO GO....



GOOD
BYE, OLD
MAN!

BYE
BYE...
GNAM
GNAM....



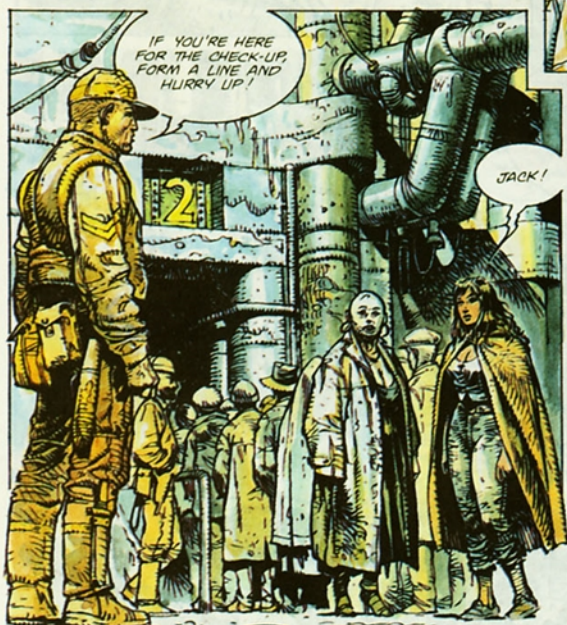
I OWE
HIM MY
LIFE, AND I
DIDN'T EVEN
THANK
HIM...

OH, I
FORGOT....



I WANTED
TO THANK
YOU FOR...







YOU REALLY HAVE TALENT... BUT IT WON'T HELP. WE'RE ALL IN THE SAME BOAT....

MAKE WAY... MAKE WAY!



MAKE ROOM AND LOWER YOUR EYES!



UGH... DAMNED PRIESTS... THEY LEAVE BEHIND THE SMELL OF DEATH....

WHY WON'T IT HELP ME... WHAT DO YOU MEAN?

HAVEN'T YOU NOTICED THAT THERE ARE FEWER PEOPLE COMING OUT OF THE CENTER AFTER THEIR CHECK-UP?

I THINK... THAT THOSE WHO AREN'T SICK MUST BE SENT TO THE UPPER LEVEL RIGHT AWAY.



YOU STILL BELIEVE IN ALL THAT CRAP! THERE'S NO MORE ROOM UP THERE. THEY HAVEN'T SENT ANYBODY UP FOR YEARS!

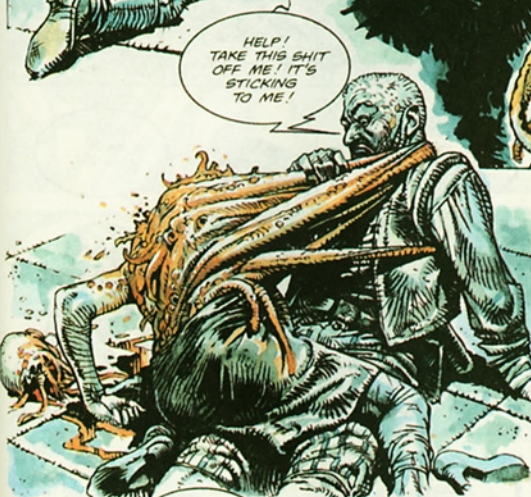
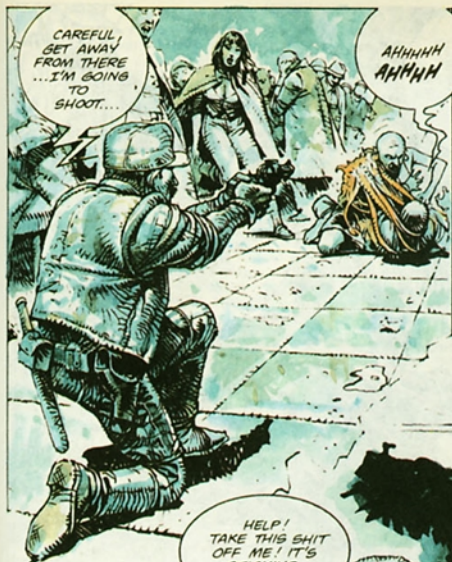


NO... EVERYBODY IS SENT TO THE LOWER LEVELS... TO HELP FEED THE MUTANTS.

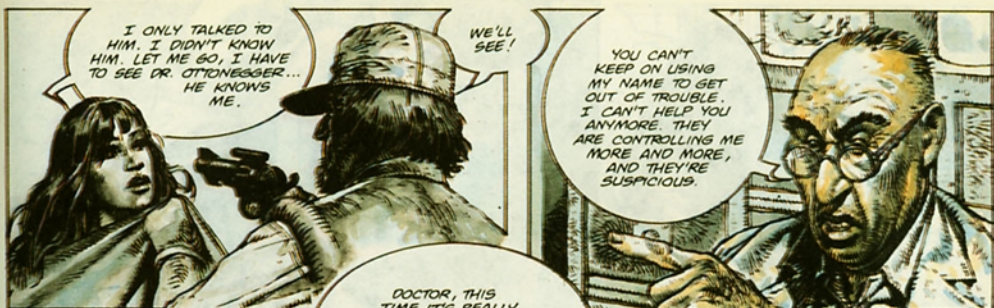


HEY YOU!!!











YES, I KNOW, YOU LIKE TO BREAK THE LAW, AND YOU DON'T WORRY ABOUT IT. NOTHING SEEMS TO HURT YOUR PERFECT BODY. IT'S REALLY EXTRAORDINARY!



YOUR SKIN IS SO SILKY, YOUR MUSCLES ARE...



YOU KNOW WHAT I LIKE TO DO, DRULUNA, DON'T YOU?

YES, DOCTOR. YOU'RE A PIG AND YOU KNOW THAT I DON'T LIKE TO DO "THAT."



I BEG YOU, DRULUNA, PLEASE, IF YOU DO THIS FOR ME I'LL GIVE YOU FOUR DOSES. DEAL?

SIX!



NURSE?

YES, DOCTOR.



WE SHALL BE IN HERE FOR A WHILE. I DON'T WANT TO BE DISTURBED.

I UNDERSTAND, DOCTOR. A COMPLICATED CASE.



SURE!



WELL
DOCTOR, I'M
READY!

I'M
READY!

WHERE THE
HELL DID I
PUT IT? AH
HERE IT IS.



WHAT
ARE YOU
GOING TO
DO TO
ME?



WHAT'S
THAT
BOX
ALL
ABOUT?

IT'S AN OLD
TRICK, VERY SOPHIS-
TICATED. YOU'LL LOVE
IT. AND I NEED
IT.

I DON'T
WANT THAT
SHIT! IT'S
LIKE THIS OR
NOTHING.

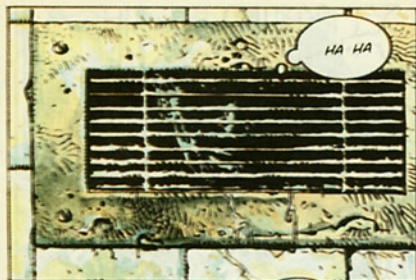


OKAY,
SEVEN
DOSES.
BUT
DON'T
MOVE!



I WANT
EIGHT! HEY, GO
SLOWLY. YOU'RE
HURTING ME.

DON'T
MOVE. YOU'LL
SEE, YOU'LL
LOVE IT.









MMMMMMMM!



A...AH...AH...
AHNNNNN



H.H.H...
H...
HHHHHHH

COME ON,
TANK. CUT HER
THROAT. IT'S
GETTING LATE!



SHE'S GOT A
GOOD HEAD...TRY
TO DO A GOOD JOB
OF CUTTING IT OFF...
I THINK I CAN
PLACE HER AT
THE CENTER.

OKAY, THAT'S
ENOUGH!



NO...
NO...WHY
DO YOU WANT
TO KILL ME?
I'VE BEEN SO...
NICE TO
YOU...



KEEP
STILL. I
CAN'T DO A
GOOD JOB IF
YOU KEEP
MOVING.

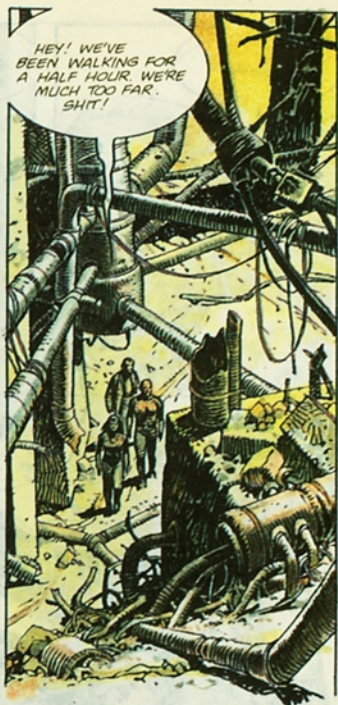
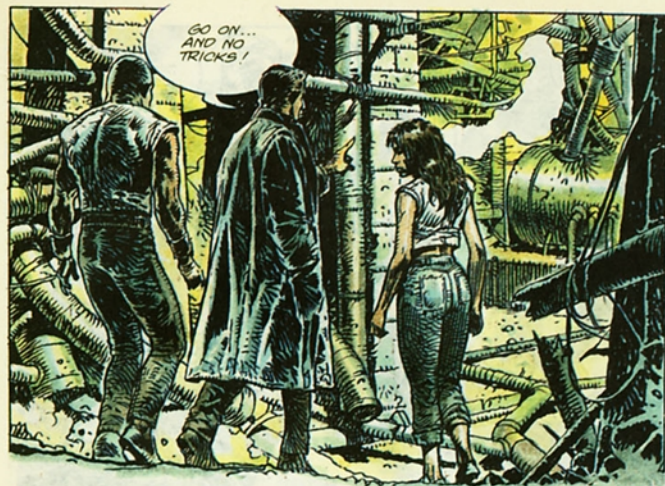
WAIT...
WAIT...I
HAVE MORE
DOSES...THEY'RE
ALL FOR YOU!
...ALL FOR
YOU!

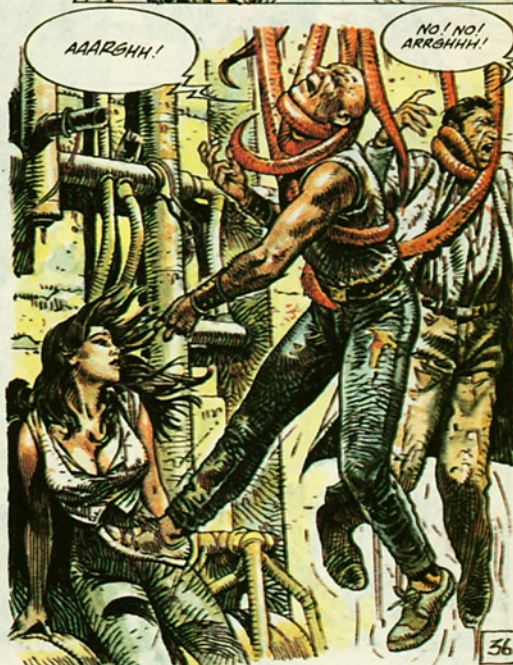
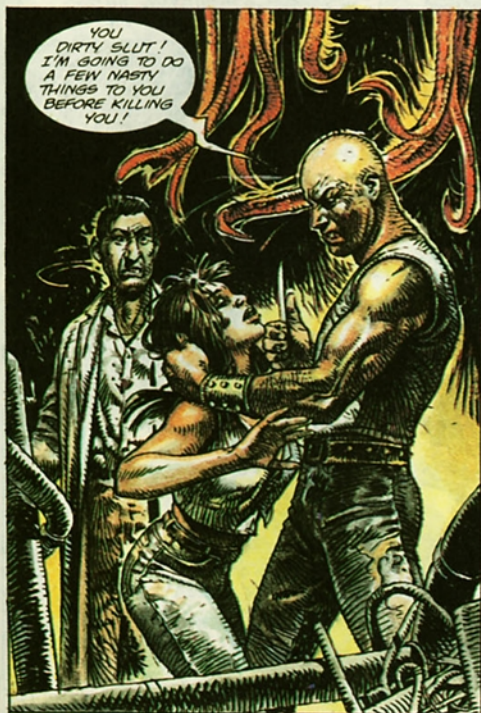


MORE
DOSES? THAT'S
INTERESTING...
AND WHERE
ARE THEY?

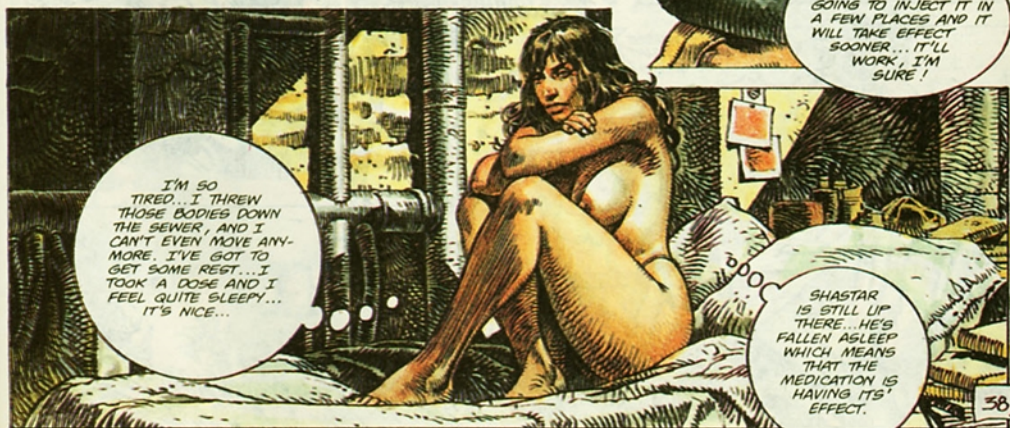
HHMMM...

AT MY
PLACE...
IT'S NOT
FAR FROM
HERE.

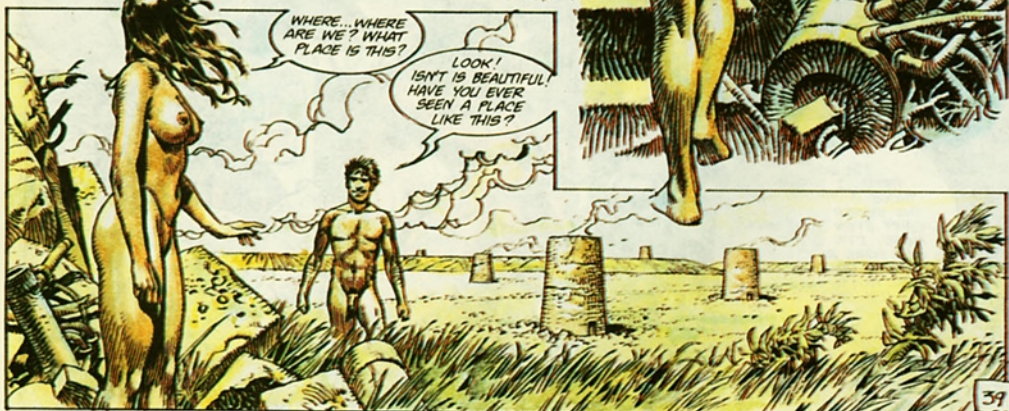
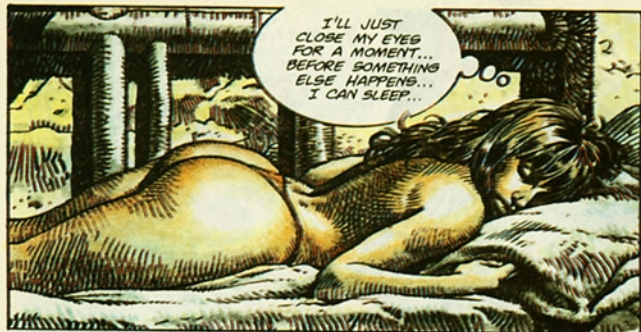


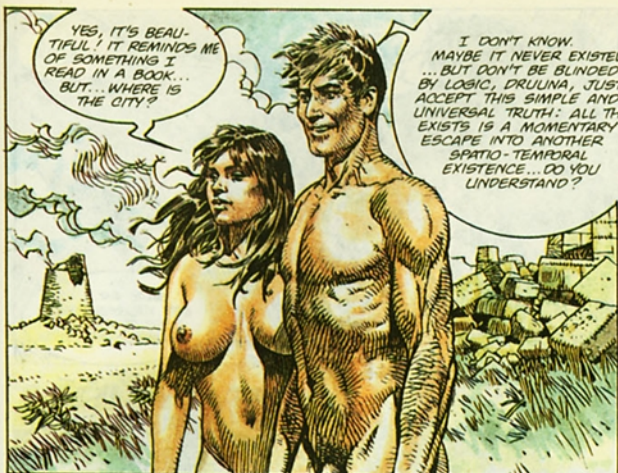






SHASTAR IS STILL UP THERE... HE'S FALLEN ASLEEP WHICH MEANS THAT THE MEDICATION IS HAVING ITS EFFECT.





YES, IT'S BEAUTIFUL! IT REMINDS ME OF SOMETHING I READ IN A BOOK... BUT... WHERE IS THE CITY?

I DON'T KNOW. MAYBE IT NEVER EXISTED... BUT DON'T BE BLINDED BY LOGIC, DRUUNA, JUST ACCEPT THIS SIMPLE AND UNIVERSAL TRUTH: ALL THAT EXISTS IS A MOMENTARY ESCAPE INTO ANOTHER SPATIO-TEMPORAL EXISTENCE... DO YOU UNDERSTAND?



NO, I DON'T UNDERSTAND YOU... I KNOW THAT I HAVE A LOT OF QUESTIONS TO ASK YOU... BUT RIGHT NOW I DON'T WANT TO... I LIKE THIS PLACE, I FEEL GOOD HERE... I'M NOT AFRAID ANYMORE.



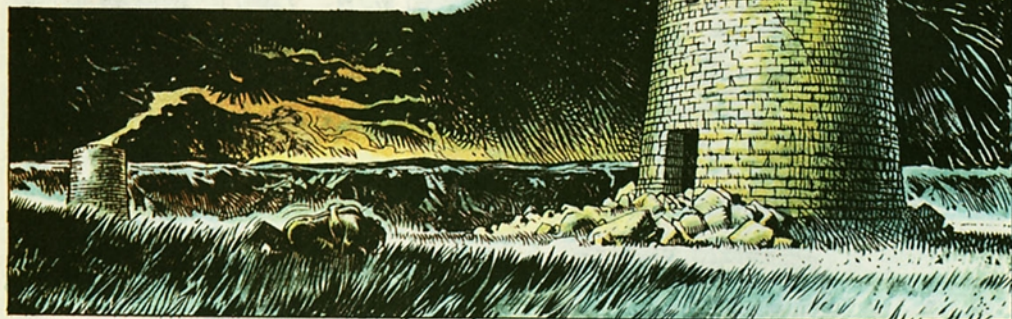
THOSE TOWERS LOOK SO OLD. WHAT DO YOU THINK THEY ARE?



FROM THERE SOMEBODY OR SOMETHING CONTROLLED THE HUMANS... IT'S A SYMBOL OF POWER... I DON'T LIKE THIS; LET'S LEAVE, DRUUNA.



PLEASE, GHASTAR! LET'S MAKE LOVE, HERE, NOW! IT'S BEEN SO LONG SINCE THE LAST TIME.





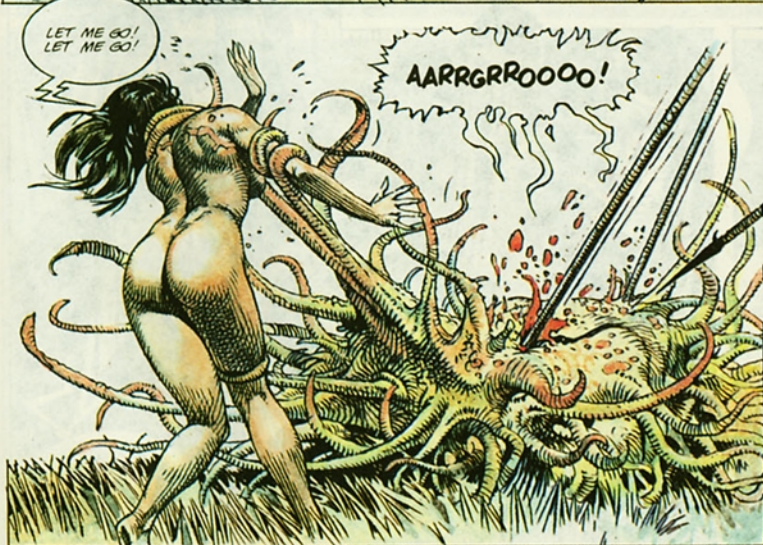
AAAAHH!
NO, OH GOD!
NO! NO!



AAAAHH!



LET ME GO!
LET ME GO!







AHH...
DRULINA... DON'T
COME TOO CLOSE...
SOMETHING DIDN'T
WORK... I FEEL
BAD... THE
ARM!



NO, DRULINA
I'M DONE! THE MEDI-
CATION... ISN'T HELPING
ME AS MUCH. LOOK AT
MY ARM... I'M A
MONSTER! I'M SO
TIRED... I CAN
HARDLY SPEAK!

OTTONEGGER!
THAT SONOFABITCH!
THE STUFF MUST
HAVE BEEN
DILUTED!

GIVE
ME SOME-
THING TO
COVER MYSELF
...I DON'T
WANT YOU TO
SEE ME LIKE
THIS!



AND YOU TOO, DRULINA, GET DRESSED, PLEASE... AND DON'T COME TOO CLOSE TO ME... I'M AFRAID I WON'T BE ABLE TO CONTROL MY IMPULSES... YOU KNOW THAT THIS SICKNESS GIVES ME VERY STRONG SEXUAL DESIRES....



YOU MUST HELP ME... I DON'T HAVE MUCH TIME, AND THE BEAST THAT IS IN ME COULD TAKE OVER AT ANY MOMENT... I HAVE TO REPRESS THAT... IT'S TERRIBLE, DRULINA!

I LOVE YOU, SHASTAR, AND I'M NOT AFRAID OF YOU.

YES, BUT... MY THOUGHTS ARE SO CONFUSED... I WANT TO TALK TO YOU ABOUT SOMETHING... BUT I CAN'T REMEMBER WHAT... I SHOULD REMEMBER SO MANY THINGS...



TELL ME... TELL ME THE TRUTH, SHASTAR! THE MUTANT TOLD ME THAT YOU KNEW THE TRUTH. I CAN'T UNDERSTAND... WHAT DOES TRUTH MEAN? WHAT "TRUTH?"

THE MUTANT?... THE TRUTH?



YES, THE TRUTH! WHAT DID THE MUTANT MEAN? TRY TO REMEMBER!

YES... I HAD DISCOVERED SOMETHING REALLY TERRIFYING... WHICH UPSET ME... BUT NOW I CAN'T REMEMBER IT... THIS SICKNESS TEARS AT EVERY FIBER IN YOUR BODY... IN YOUR BRAIN... AND IT'S SO DIFFICULT... SO DIFFICULT... YOU UNDERSTAND?



I WANT TO HELP, SHASTAR! THAT'S WHY I WANT TO KNOW!

NOBODY CAN HELP US, DRULINA... BECAUSE OUTSIDE THE CITY... AFTER THE CITY... JUST LIKE RATS....

HE'S DELIRIOUS. WHAT IS HE SAYING? I DON'T UNDERSTAND...



AFTER THE CITY... WHAT IS THE OTHER CITY? OUTSIDE THE CITY...



BUT...
BUT YOU
DON'T MAKE ANY
SENSE, SHASTAR.
AFTER THE CITY...
THERE IS ONLY
THE CITY. WHAT
ELSE COULD
THERE BE? WHAT
DO YOU MEAN?
TRY TO
EXPLAIN!

COME,
LET'S GO...
WE DON'T
HAVE MUCH
TIME, I
HAVE...

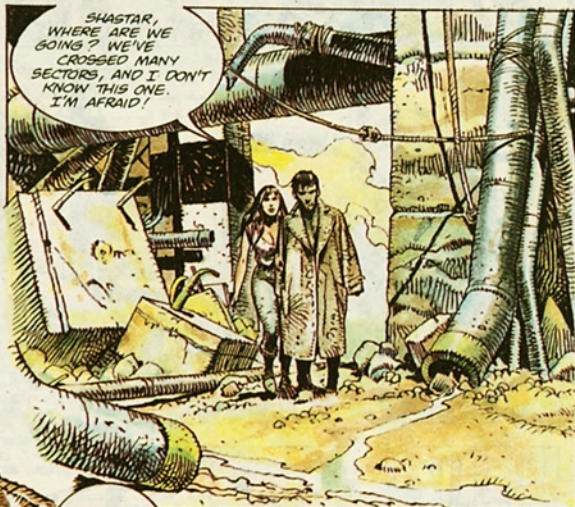


WHERE DO YOU
WANT TO GO? YOU
KNOW IT'S VERY
DANGEROUS IN YOUR
CONDITION!

HURRY,
DRUUNA,
HURRY!



LISTEN!
WHAT'S
HAPPENING?



SHASTAR,
WHERE ARE WE
GOING? WE'VE
CROSSED MANY
SECTORS, AND I DON'T
KNOW THIS ONE.
I'M AFRAID!



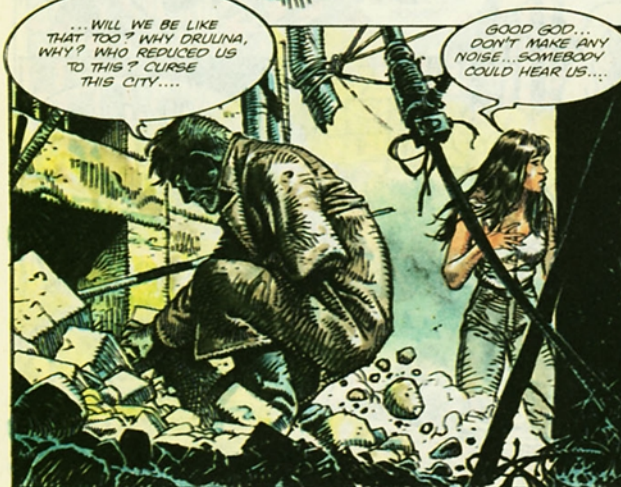
THE
ROAD
HAS BEEN
CLOSED.

DON'T
LEAVE ME
HERE!
HELP!
HELP!

I BEG YOU,
SOLDIER, ONLY FOR A
FEW SECONDS. MY WIFE
IS ON THE OTHER SIDE...
HAVE PITY ON US,
OPEN THE GATE!

IMPOSSIBLE!
ORDERS ARE
ORDERS!









WHERE ARE YOU? BUT... WHAT ARE YOU DOING, SHASTAR!??

I'M NEARLY FINISHED... GNAM... GNAMMM... DON'T COME ANY CLOSER... SLURP... WAIT... STOP RIGHT THERE!



OH MY GOD, MY GOD!! I CAN'T BELIEVE IT! SHASTAR! IT'S HORRIBLE!



I ASK YOU TO TRUST ME AND UNDERSTAND MY POSITION... I HAVE TO DO THIS, DRULINA. I NEED... THE BEAST. THE SICKNESS IS IN ME... WHEN I SEE BLOOD, I HAVE NO CONTROL OVER MYSELF. THE BEAST TAKES OVER... IT'S HORRIBLE!



SHIT, DRULINA... DON'T COME ANY CLOSER! I TOLD YOU TO STAY AWAY!

OH NO! NO!

THIS WAY... THERE'S PASSAGE. FOLLOW ME, I KNOW THIS PART OF THE CITY.

SHASTAR, CAN'T YOU AT LEAST TELL ME WHERE WE'RE GOING? WHY DO WE HAVE TO GO TO THE OTHER SIDE... I... I'M AFRAID!



LISTEN TO ME. IN THIS SECTOR THERE IS AN ENTRANCE THAT ONLY I KNOW EXISTS. I DISCOVERED IT SOME TIME AGO... NO MATTER WHAT HAPPENS, WE HAVE TO GET THERE... THERE YOU WILL UNDERSTAND EVERYTHING... AND I HOPE THAT ALL WILL BE AS I LEFT IT.

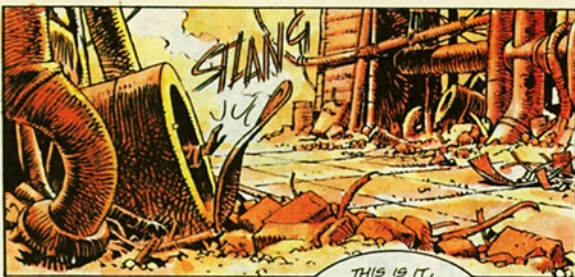
BUT...



I... WILL PROTECT YOU... YOU MUSTN'T BE AFRAID... I HOPE I CAN GET YOU THERE... IT ALL DEPENDS ON THE MEDICATION... THAT'S WHY WE HAVE TO HURRY.



WHAT
ENTRANCE
ARE YOU
TALKING ABOUT,
SHASTAR?



THIS IS IT,
DRUUNA... STAY
AS CLOSE TO ME
AS YOU CAN... NOW
WE HAVE TO RUN...
DO YOU FEEL STRONG
ENOUGH?

OH, GOD!
YES!



HURRY!
THIS WAY.
THEY'RE
COMING AT
US FROM
ALL
SIDES!



RUN!
RUN!

YOU
DON'T HAVE
TO TELL
ME!



WE'VE
GOT TO CLIMB
UP THIS THING...
DRUUNA,
HURRY UP...
GO FASTER.

I'M COMING
...I'M GOING
AS FAST
AS I CAN!



A LAST
EFFORT... WE'RE
NEARLY
THERE.

I'M
WORRY
OUT...



THEY... THEY
ARE AFRAID OF US...
DO YOU SEE... THEY HAVE
STOPPED... BUT THEY ARE
VERY EXCITED... THE WOMAN
EXCITES THEM... EVEN HE'S
EXCITED, I'M SURE YOU CAN
SEE IT IN HIS FACE... HE'S
CAPABLE OF ANYTHING...
I DON'T APPROVE OF
HIM... I HATE
HIM...

IF THEY
OBEY YOUR
ORDERS, TELL THEM
NOT TO GET ANY
CLOSER... AS FOR
YOU, STAY RIGHT
WHERE YOU
ARE!



WHY AREN'T YOU
NICER TO ME? LOOK AT ME,
I'M YOUR FRIEND AND I
WANT TO DO SOMETHING FOR
YOU! BUT WITH HIM AROUND...
HE'S SO NASTY... GIVE HIM
THE WOMAN... YOU'LL SEE,
IT'S GREAT. YOU CAN
LOOK ON IF YOU WISH...
IT'S QUITE AMUSING.

WE'LL
SEE.

HEY,
JUST A
MOMENT!



SPARRR

FRIEND... FRIEND...
I'M YOUR FRIEND...
DO YOU REMEMBER?
I'VE CHANGED,
BUT SO HAS
HE... HE'S BAD...
A PERVERT AND
A SADIST....

NO, I DON'T
KNOW WHO YOU
ARE... MOVE OR
I'LL HAVE TO
KILL YOU.

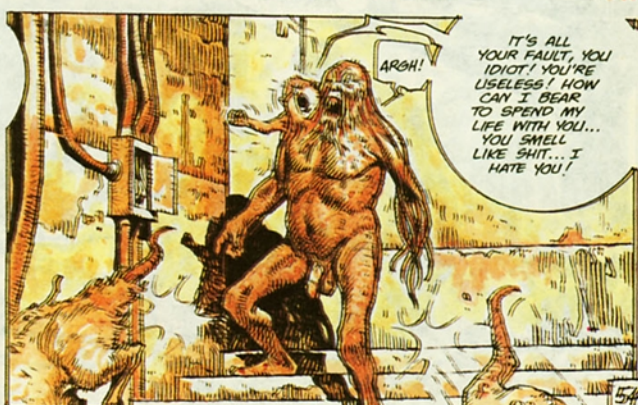
SHASTAR!
THEY'RE
GETTING
CLOSER!



SHASTAR,
WHAT ARE
YOU DOING?
I DON'T WANT
TO BE TOUCHED
BY THAT
LUNATIC.
GO AWAY!

I'M
NEARLY
DONE.

COME,
DON'T BE SHY... BE
NICE... HE NEEDS YOU...
IF YOU DON'T COME,
HE'LL GET REALLY MAD
AND NASTY AND I'LL
SUFFER THE CON-
SEQUENCES...





NO... AHHH.
NO! WHAT ARE
YOU DOING? NO,
DON'T DO THAT!
...YOU'RE HURTING
ME... I TAKE
EVERYTHING
BACK...
PLEASE!



HERE WE
ARE, DRUUNA...
AFTER THAT
RUBBLE.



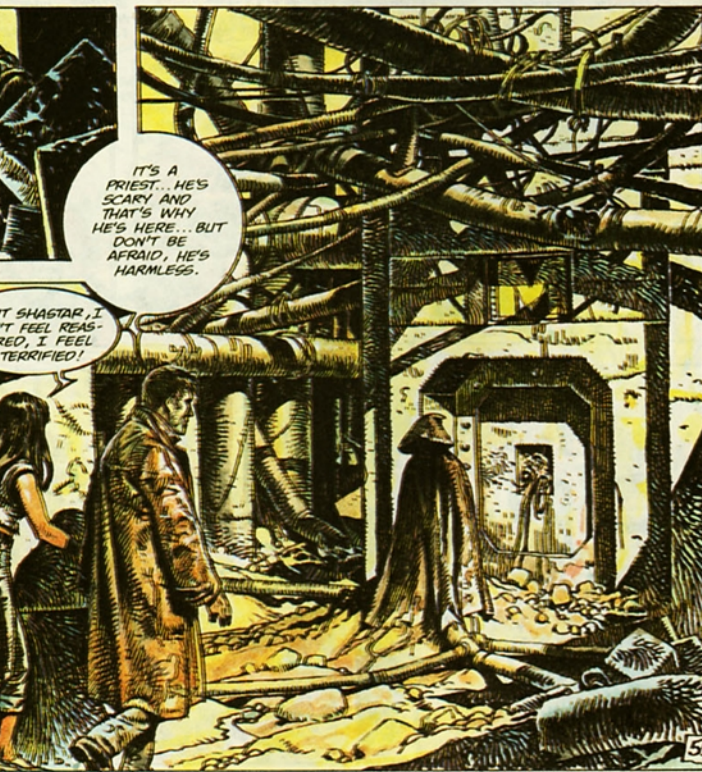
WHAT
SCARED
HIM?

COME,
HELP ME... I HAD
PLACED THESE HERE
TO HIDE THE PASSAGE.
SOMEBODY TRIED TO FIND
IT. MAYBE SOMEONE WAS
JUST LOOKING AROUND, I
CAN SEE SOME FOOT-
PRINTS... BUT SUDDENLY
HE WAS SCARED...
AND RAN AWAY...
I THINK.



LOOK, EVERYTHING
IS JUST AS I
LEFT IT.

OH, MY GOD!
BUT WHAT'S
THAT...



IT'S A
PRIEST... HE'S
SCARY AND
THAT'S WHY
HE'S HERE... BUT
DON'T BE
AFRAID, HE'S
HARMLESS.

BUT SHASTAR, I
DON'T FEEL REAS-
SURED, I FEEL
TERRIFIED!



WHY ISN'T HE MOVING... IS HE DEAD?

YES, IN A SENSE... BUT NOT REALLY, HE'S OUR KEY.



WHAT DO YOU MEAN? NO, DON'T TOUCH HIM... IT'S FORBIDDEN!

WAIT AND SEE, IT WAS DIFFICULT THE FIRST TIME, BUT I FOUGHT AGAINST MY FEAR WITH ALL MY STRENGTH.



IT'S A MACHINE, DRUUNA. SOME KIND OF ANDROID. ONLY THE HEAD IS HUMAN, BUT IT'S ONLY INSERTED ON TOP, AND IT'S ROTTING AWAY... I DON'T KNOW WHERE THIS THING GETS ITS ENERGY FROM, BUT IT HAS EXCEPTIONAL MENTAL STRENGTH.

OH, MY GOD!



ALL THIS SEEMS SO ABSURD! I CAN'T UNDERSTAND... WHY ALL THIS?

I'M SURE THAT HE'S LOOKING AT US AND LISTENING TO OUR WORDS, BUT I KNOW HE CAN'T REACT, I DESTROYED THOSE CIRCUITS, IT ALL HAPPENS IN HERE...

I'M TRYING TO REACTIVATE THE MAGNETIC DEVICE WHICH WILL OPEN THE DOOR FOR US... THEY WERE THE ONLY ONES TO HAVE THIS KIND OF POWER... I SHOULD BE ABLE TO DO IT... HERE IT GOES!

BZZZ... BZZZ... WHAT IS... BZZZ... NOT PERMITTED... PUNISHMENT...



BZZZ...
PUNISHMENT...
I PUNISH...
BZZZ... THEY
PUNISH... WE
PUNISH...

WHAT
ARE YOU
DOING? ARE YOU
CRAZY? THIS...
THIS IS THE
ENTRANCE TO THE
CITY ABOVE...
WE CANNOT.

SKRREEEEK



IT'S DONE!
COME, DRULINA,
HURRY UP!

HURRY... IT
WILL ONLY STAY
OPEN FOR A FEW
SECONDS...

TIK... BZZZ...
REPRESSION...
I REPRESS...
YOU REPRESS...
THEY REPRESS...
BZZZ



NOW WE
JUST HAVE
TO WAIT.

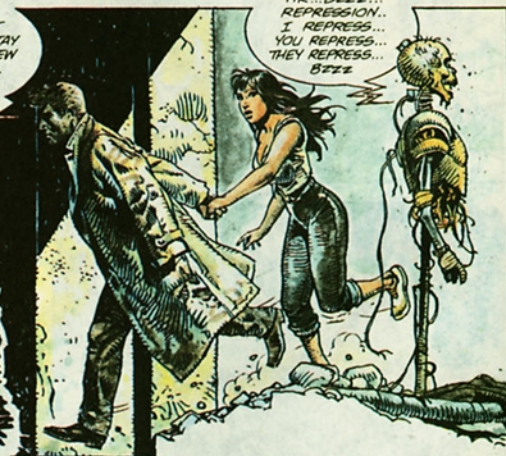
IT'S SO
DARK, WHERE
ARE WE?

SLAM



DON'T YOU FEEL
IT? WE'RE CLIMBING...
FASTER AND FASTER...
THE CITY IS FAR ABOVE
US... WE MUST BE
PATIENT.

WHAT
LIGHT... IT'S
STRANGE BUT
BEAUTIFUL...



I'VE NEVER
SEEN A PLACE
LIKE THIS! MAYBE
OUR CITY WAS
ONCE LIKE
THIS!



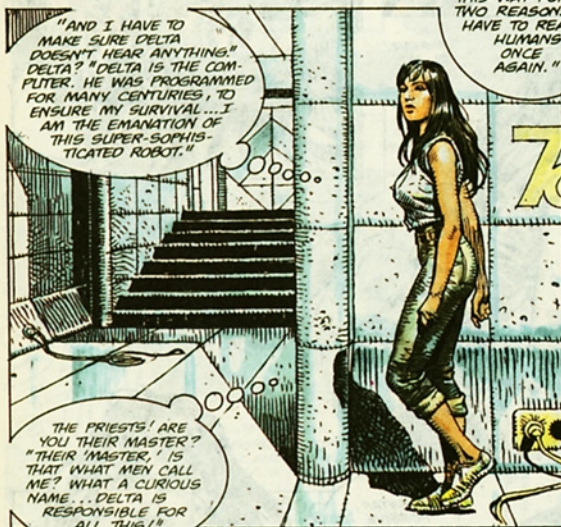


MY GOD...
SHASTAR, IT CAN'T
BE HIM... WHAT
HAVE I DONE...
IT ALL HAPPENED
SO FAST.

"I KNOW
YOU HAVE A
HEALTHY SPIRIT, EVEN
THOUGH NOW YOU ARE
SAD, AND FULL OF FEAR..."
WHAT? BUT... "THAT MAN'S
SPIRIT WAS FULL OF
ANGUISH, DOMINATED BY
AN EVIL FORCE"... HEY,
WHAT... WHAT'S IN MY
HEAD ALL OF A
SUDDEN?...

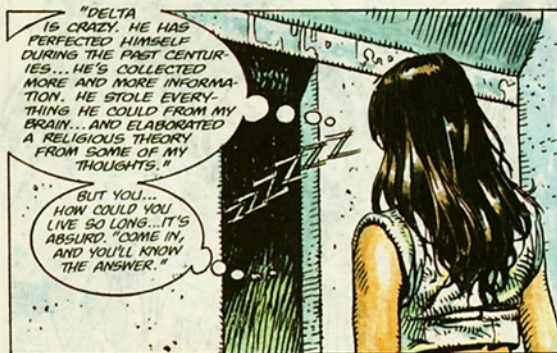
"YOU
MUST NOT BE
AFRAID... YOU CAN
COME NOW, I'VE BEEN
WAITING FOR YOU FOR
A LONG TIME..." SO
THIS IS THE VOICE...
BUT HOW CAN IT
BE?

"I AM
TELEPATHIC. I
COMMUNICATE
THIS WAY FOR
TWO REASONS: I
HAVE TO REACH
HUMANS
ONCE AGAIN."



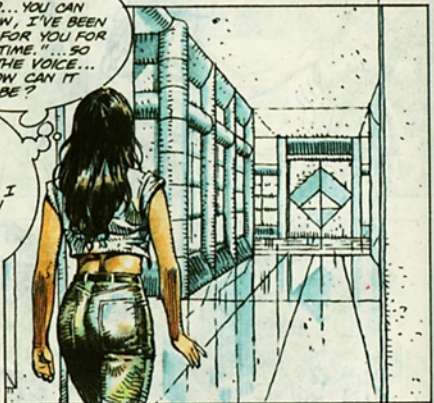
"AND I HAVE TO
MAKE SURE DELTA
DOESN'T HEAR ANYTHING."
DELTA? "DELTA IS THE COM-
PUTER. HE WAS PROGRAMMED
FOR MANY CENTURIES
TO ENSURE MY SURVIVAL... I
AM THE EMANATION OF
THIS SUPER-SOPHIS-
TICATED ROBOT."

THE PRIESTS! ARE
YOU THEIR MASTER?
"THEIR 'MASTER,' IS
THAT WHAT MEN CALL
ME? WHAT A CURIOUS
NAME... DELTA IS
RESPONSIBLE FOR
ALL THIS!"



"DELTA
IS CRAZY. HE HAS
PERFECTED HIMSELF
DURING THE PAST CENTU-
RIES... HE'S COLLECTED
MORE AND MORE INFOR-
MATION. HE STOLE EVERY-
THING HE COULD FROM MY
BRAIN... AND ELABORATED
A RELIGIOUS THEORY
FROM SOME OF MY
THOUGHTS."

BUT YOU...
HOW COULD YOU
LIVE SO LONG... IT'S
ABSURD. "COME IN,
AND YOU'LL KNOW
THE ANSWER."



WHAT IS ALL
THIS? "THIS IS THE
WORST ASPECT OF THE
PROBLEM... DELTA TAKES
FROM THEM THE ENERGY
I NEED TO SURVIVE. THESE
ARE CAREFULLY SELECTED
BODIES... I DON'T KNOW
HOW THEY'RE
CHOSEN."



IT'S HORRIBLE... ALL THOSE PEOPLE ENDED UP HERE... WHEN THEY WERE CHOSEN TO GO TO THE HIGHER LEVELS, TO THE CITY ABOVE... THEY WERE CHOSEN BECAUSE THEY WERE THE HEALTHIEST. OH, GOD! THEY HOPED FOR THIS ALL THEIR LIVES! ...THIS IS REVOLTING!

"YES... IT'S REVOLTING!"



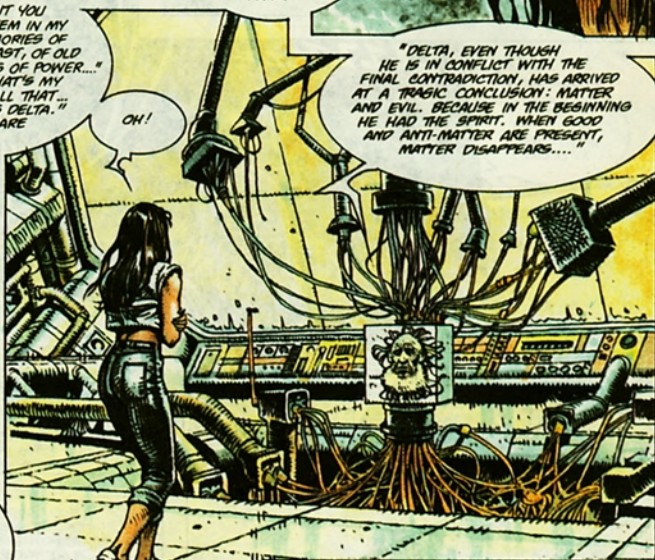
"I AM NOT RESPONSIBLE FOR THIS... PLEASE TRY TO UNDERSTAND." WHY SHOULD I? WHAT CAN I DO IN ALL THIS? WHY ME? WHAT DO YOU WANT TO GIVE ME?

"I TRIED TO REACH YOU BEFORE, BUT IT WAS TOO DIFFICULT... I COULD ONLY DO IT THROUGH YOUR COMPANION. I COULD COMMUNICATE WITH HIS SPIRIT, THOUGH IT TROUBLED ME TO FIND IN HIM AN ENTITY I DIDN'T KNOW. PAIN!"



"I LEARNED A FEW THINGS ABOUT YOU... I COULD FEEL THEM IN MY SUBCONSCIOUS... MEMORIES OF A LONG FORGOTTEN PAST OF OLD ENEMIES, THE TOWERS OF POWER... THE TOWERS! BUT THAT'S MY DREAM!... 'FORGET ALL THAT... THE ENEMY NOW IS DELTA...' AND WHERE ARE YOU?"

OH!



"DELTA, EVEN THOUGH HE IS IN CONFLICT WITH THE FINAL CONTRADICTION, HAS ARRIVED AT A TRAGIC CONCLUSION: MATTER AND EVIL. BECAUSE IN THE BEGINNING HE HAD THE SPIRIT. WHEN GOOD AND ANTI-MATTER ARE PRESENT, MATTER DISAPPEARS..."



"DELTA IS PURE MATTER. AND THAT'S WHY, TO BE IN A STATE OF GRACE, HE MUST SUPPRESS HIMSELF... AND HE WILL DO IT, EVEN THOUGH THIS ACT GOES AGAINST THE VERY REASON FOR HIS EXISTENCE... IN A VERY SHORT TIME, THE CITY WILL EXPLODE."

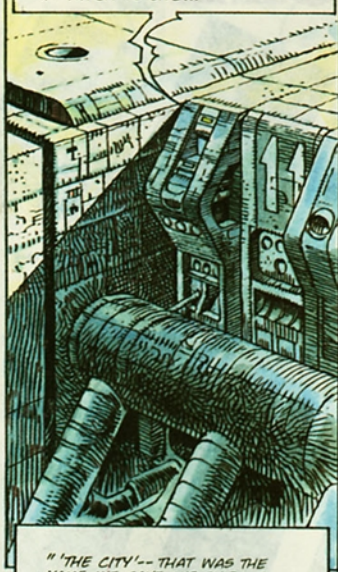
OH MY GOD!

"YES, THE PROCESS OF SELF-DESTRUCTION HAS BEEN GOING ON FOR SOME TIME."



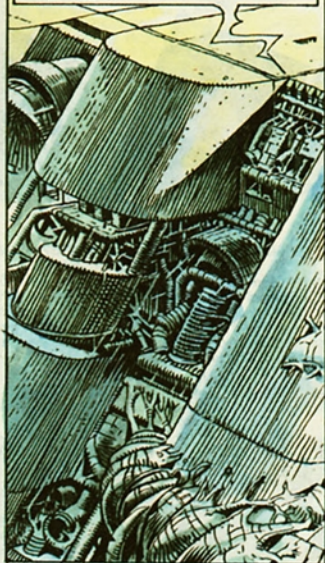
"THAT'S WHY I KEEP TRYING TO COMMUNICATE WITH MEN."

"...FROM OUR PLANET, EARTH,
POISONED FOREVER, WE WENT
LOOKING FOR A NEW WORLD
IN WHICH TO LIVE..."

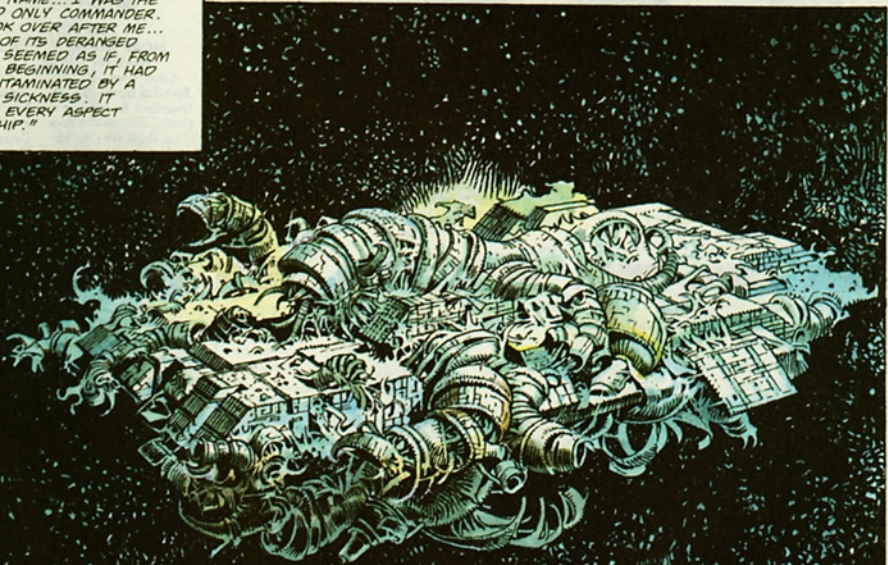
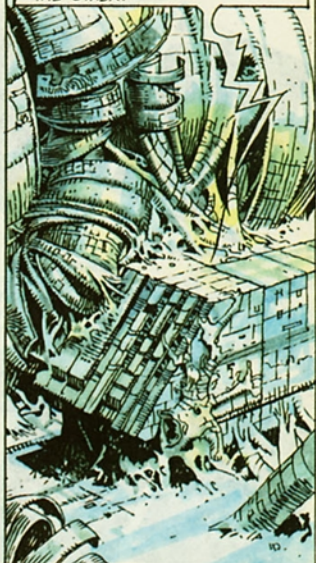


"THE CITY"-- THAT WAS THE
NAME WE GAVE OUR SHIP... A
BEAUTIFUL NAME... I WAS THE
FIRST AND ONLY COMMANDER.
DELTA TOOK OVER AFTER ME...
BECAUSE OF ITS DERANGED
MIND, IT SEEMED AS IF, FROM
THE VERY BEGINNING, IT HAD
BEEN CONTAMINATED BY A
STRANGE SICKNESS. IT
CHANGED EVERY ASPECT
OF THE SHIP."

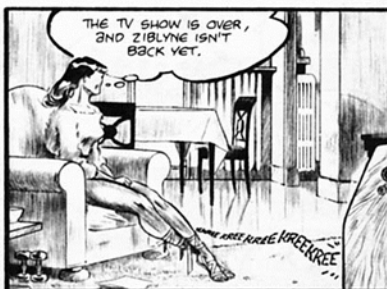
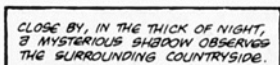
"...AFTER ABOUT A CENTURY, WE
DISCOVERED THAT WE HAD LOST
OUR WAY AND WE ASKED THE
COMPUTER TO FIND A SOLUTION
FOR US..."

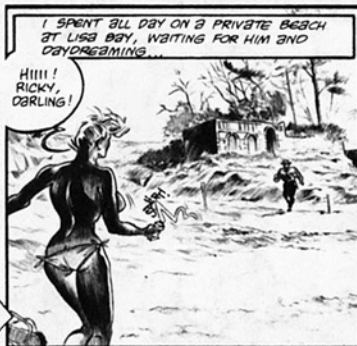
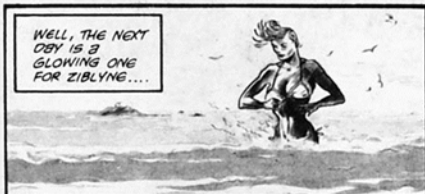


"IT WAS A TERRIBLE MISTAKE.
WE TRAVELED FOR MANY
CENTURIES, GOING FROM ONE
END OF THE COSMOS TO
THE OTHER."



"...AND NOW IT'S AN UNIMAGINABLE
MONSTER, TRAVELING IN THE INFINITE
SPACES OF THE UNIVERSE."





SUNRISE

THIS IS SO
EXHAUSTING. I DON'T
KNOW WHAT I'M DOING HERE!
WHY DID THEY HAVE TO
TAKE ME? I DON'T SEE
ANY ACTION AROUND--
JUST A BEAUTIFUL, AND
ODDLY PEACEFUL, GREEN
HORIZON.



WE'RE ALL TIRED. EVEN
THE CHIEF, HE DOESN'T
KNOW IF HE'S A CAPTAIN,
A COLONEL, OR A
SERGEANT.




I'M SHIVERING...
I WONDER IF I'M
SICK OR....


COME
HERE!

I THINK
THE SUN RISING...


by Das Pastoras




IT WAS LATE ONE AFTERNOON--THE SHADOWS WERE TRICKY. THEIR FACES SEEMED ODDLY DEFORMED.



THEY ARRIVED VERY ELEGANT AND QUIETLY POLITE. IF NOT A LITTLE FORMAL, THEY WERE REPRESENTING THE GOVERNMENT AND GAVE US ORDERS. NOW SAD... IT WAS SUCH A BEAUTIFUL SUNRISE.



THEY WAITED, IMPATIENTLY, THEIR PRIDE FLOWING OUT OF THEM IN WAVES.



HEAVEN INVITED THEM IN THE HOUSE. "WE'LL WAIT OUTSIDE," THEY SAID. ALTHOUGH WENT BACK TO THE HOUSE AND REMAINED TO WAIT. THEREAS DECIDED TO HAVE SOMETHING NOW TO SUNNY.



THEY TOOK ME
AWAY, TO FIGHT
THIS WAR,
AND CONDEMNED
MY PARENTS TO
THEIR OWN...
THEY COULDN'T...



MANAGE ALL THAT
LAND, WITH THE WINDS
AND THE FREEZING
COLD. THEIR BODIES
COULDN'T WORK FOR
THEIR FOOD... AND
THEY NEEDED ME!

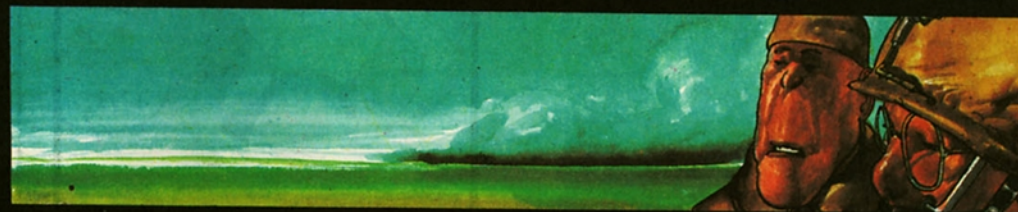


COME, COME, HURRY
UP, HEY... SIMON! WHAT
ARE YOU DOING? COME BACK!
COME BACK OR I'LL HAVE TO
SHOOT YOU!
STOP!



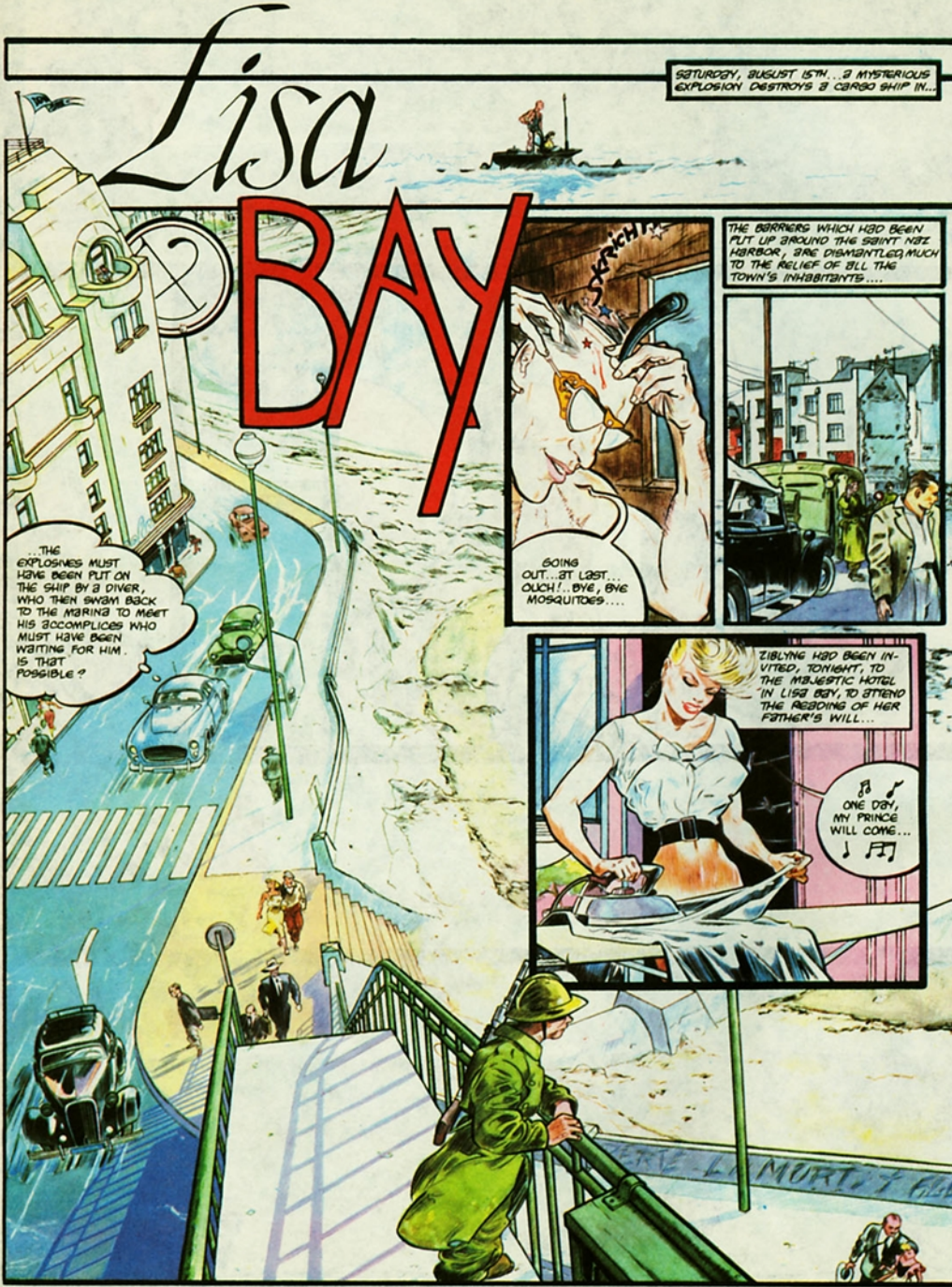
DON'T
CARBANT...
HE'S SICK.



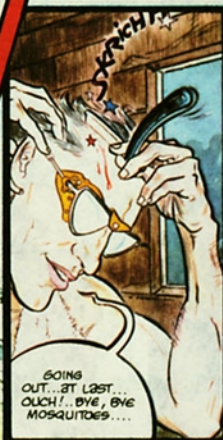


Lisa Bay

SATURDAY, AUGUST 15TH... A MYSTERIOUS EXPLOSION DESTROYS A CARGO SHIP IN...



...THE EXPLOSIVES MUST HAVE BEEN PUT ON THE SHIP BY A DIVER, WHO THEN SWAM BACK TO THE MARINA TO MEET HIS ACCOMPLICES WHO MUST HAVE BEEN WAITING FOR HIM. IS THAT POSSIBLE?



GOING OUT... AT LAST... OUCH!... BYE, BYE MOSQUITOES...

THE BARRIERS WHICH HAD BEEN PUT UP AROUND THE SAINT NICK HARBOR, THE DISASTROUSLY MUCH TO THE RELIEF OF ALL THE TOWN'S INHABITANTS....



ZIBLYNG HAD BEEN INVITED, TONIGHT, TO THE MUSEUM HOTEL IN LISA BAY, TO ATTEND THE READING OF HER FATHER'S WILL...

ONE DAY, MY PRINCE WILL COME...

THE L. MORT...



ZIBLYNE TRIES TO OVERLOOK THE PAIN CAUSED BY HER HIGH HEELS!



IT'S THE ONLY PAIR I HAVE THAT GOES WITH THE DRESS. WHAT A TRAGEDY!



IN THE MEANTIME, BETTY GOES TO THE O.S.T. BUILDING, TO MAKE HER REPORT TO COLONEL BRICOT.

I KNOW, BUT I'M SURE THAT THE G.I.E.* HAS NO DIVER AMONG ITS MEMBERS, MY DEAR!

BUT THE AMERICANS HAVE SOME, ISN'T THAT RIGHT?



HOW CHIC! NOBODY WILL RECOGNIZE ME, THE WILE EDDICO, IN THIS GET UP!



JUST RIGHT... DELIGHTFUL... EXCEPT FOR THE DRAFT... HMMM.

...WHAT'S THAT?



HELLO, COUNTESS! ARE YOU ENJOYING YOUR BATH?



HMMM, NOW I'LL HAVE TO FIND SOMETHING TO TALK ABOUT, SINCE YOU'RE NOT EVEN A BIT SCARED!

NO, I'M JUST SURPRISED! I'D LOVE TO TALK TO YOU IF YOU'RE NOT TOO CONFUSING.



THE MINE AT PRES ARBS HAS BARELY FUNCTIONED FOR THE PAST THREE YEARS... ONLY THE MAINTENANCE PEOPLE STILL LIVE THERE. ON THE 15TH OF AUGUST, MR. GLOTTIN, THE ENGINEER, STOPS BY THE MINE, ANXIOUS FOR SOMETHING...



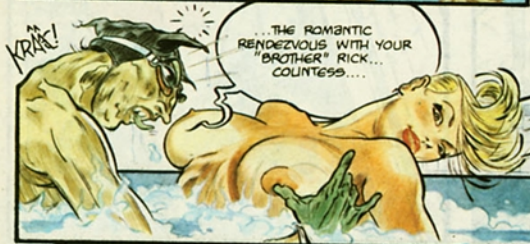
I WAS ANXIOUS TO LEAVE THE SHELTER... TO LEAVE OLD GUILLOU'S FACE BEHIND....

HEY, YOU! HAVE YOU SEEN SADIO?

BRO ALL KER N'EUS KET WAR AN DOUBR... THAT'S ME



WE SHOULD HAVE DREDGED THE WHOLE HARBOR WHEN WE WERE LOOKING FOR THE CARSSO SHIP. MAYBE WE COULD HAVE FOUND A CLUE IN ALL THAT MUD.



AFTER A HOT AND HUMID AFTER-NOON, THE CLOUDS ON THE HORIZON ANNOUNCE AN ONCOMING STORM.



WE FOUND THE PEUGEOT 402 IN GOOD SHAPE, AND TOOK IT ON THE BOAT TO ST. JOAQUIM.



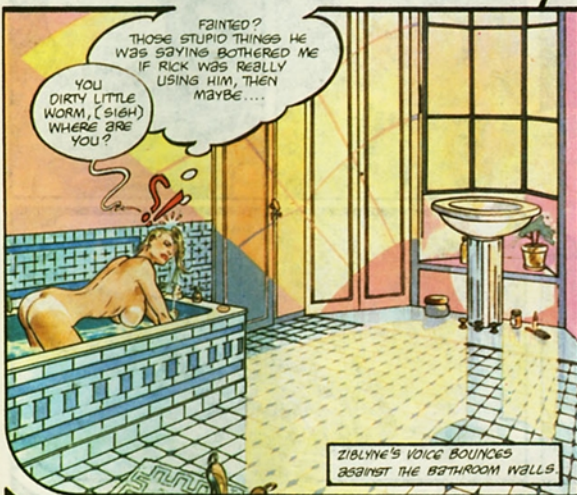
YOU DON'T LOOK GOOD, YOU OKAY?

WHY DO WE HAVE TO GO THIS WAY? I REALLY DON'T TRUST THESE GUYS.

YES.

FAINED? THOSE STUPID THINGS HE WAS SAYING BOTHERED ME IF RICK WAS REALLY USING HIM, THEN MAYBE ...

YOU DIRTY LITTLE WORM, (SIGH) WHERE ARE YOU?



ZIBLYNE'S VOICE BOUNCES AGAINST THE BATHROOM WALLS

...AM I, ALSO, JUST A PAWN IN RICK'S GAME?



HEY, THERE HE IS, WITH GILLOU! WELL, NEVER!



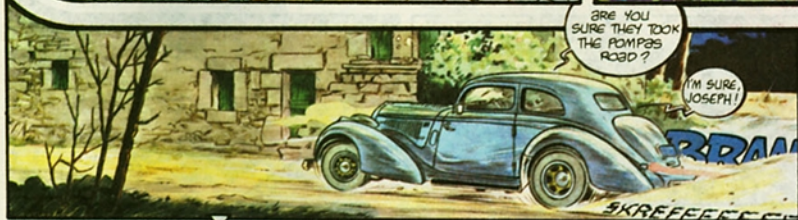
HEY, THERE THEY GO AT FULL SPEED!



... DOESN'T EVEN SAY GOOD-BYE.

ARE YOU SURE THEY TOOK THE POMPAS ROAD?

I'M SURE, JOSEPH



THAT'S IT, HE'S HAVING A FEW... SHOULD WE SHOOT HIM AS HE COMES OUT OF THE BAR?

DON'T ASK ME, JOSEPH



I'LL LEAVE YOU AT YVETTE'S, AS WE ARRANGED. WE AREN'T CHANGING ANY PLANS, ARE WE?

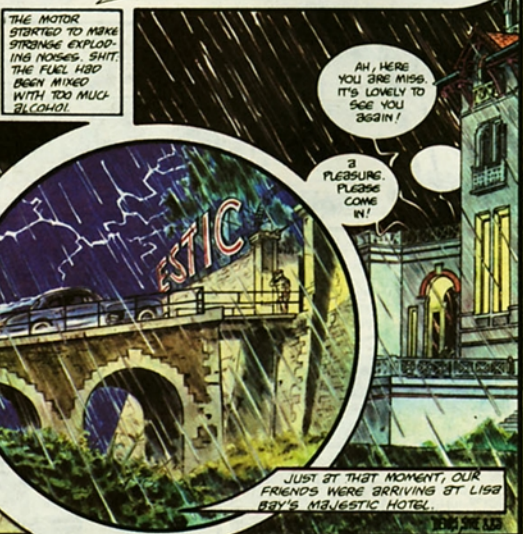
AT YVETTE'S, SAOICO HAS A DRINK WITH GUILLOU, JUST TO BE POLITE. GUILLOU LAUGHS A LOT AND TRIES TO PICK UP THE YOUNG BARMAN.

HERE THEY ARE! I CAN'T BELIEVE IT!



WHY ARE YOU GOING SO FAST? WHAT ARE YOU AFRAID OF?

...GUILLOU KEPT INSISTING SAOICO HAVE ANOTHER DRINK, IT WAS GETTING ON HIS NERVES AND HE WAS GETTING SUSPICIOUS! HE RAN OUT OF THE NIGHT.



SHIT! THIS CABLE
IS BROKEN AND I
CAN'T POSSIBLY
REPAIR IT.

WHAT
A PIECE
OF SHIT!

I GET TO THE MARKET
LATE... I LOSE MY CUT
...MY WINDSHIELD
WIPERS ARE SHOT,
AND THE ROAD IS
LIKE ICE... AND
ALL THIS FOR A
FEW BARTICHOKES!

SOME-
THINGS
HAPPENING
TO THE CAR. HEY,
STOP! GO
BACK! WIDE
RETRO!

YOU, IT YOUR TRUCK, PAY ATTENTION
TO THE
NEXT CURVE!

OUCH!
MY NECK!
MY NECK!

MY BRAKES
AREN'T
WORKING, I
CAN'T
STOP!
HUM!

THEN, ALL OF A SUDDEN,
I FELT BLOWN AWAY. NO
REFERENCE POINTS
AROUND ME... I WAS
LIFTED FROM THE
GROUND IN ONE SPLIT
SECOND.

OH
MY
GOD
WHAT
IS
HAPPENING

JOSEPH!
DID YOU SEE
THAT ACCIDENT?
GOOD GRIEF,
STOP!

IN THE
MIDDLE OF A
CURVE! ARE
YOU CRAZY
DANIEL?

...IT'S A
402, IT'S
SURELY
SAFICO'S!

HMMM, I
THINK YOU
MIGHT BE
RIGHT ABOUT
THAT!

LET'S LOOK AT
THE WILL TEST
OF ALL, ALL
RIGHT,
ZIBLYNE?

FINE
WITH
ME!

IT'S
A
402,
IT'S
SURELY
SAFICO'S!

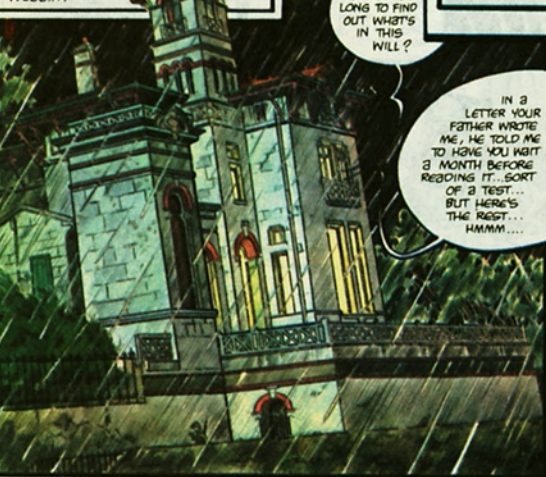
THE CAR STOPS WHERE THE ACCIDENT HAS TAKEN
PLACE. DANIEL PUTS HIS GUN IN HIS POCKET
AND RUNS TO TAKE A LOOK...

...GOD!
LOOKS
LIKE A
DISASTER!

DISAPPEARED. FLOWN AWAY. NOT ONE TRACE OF BLOOD-- NOTHING! SEDICO MUST HAVE RUN INTO THE FIELDS, AND WHAT A JOB IT WOULD BE TO FIND HIM! WELL, THEY DROVE IN THE DIRECTION OF LISA BAY'S HOTEL, TO TELEPHONE THE BOSS. THEY WEREN'T LOOKING FORWARD TO THAT!!



ZIBLYNE, THE ONLY HEIR TO CHIEF OF POLICE BORNIO'S FORTUNE, WAS FINALLY GOING TO FIND OUT THE EXTENT OF HER WEALTH.



WHY DID I HAVE TO WAIT SO LONG TO FIND OUT WHAT'S IN THIS WILL?

IN A LETTER YOUR FATHER WROTE ME, HE TOLD ME TO HAVE YOU WAIT 3 MONTH BEFORE RECEIVING IT... SORT OF A TEST... BUT HERE'S THE REST... HMMMM...

WHAT AN ASS! I WOULD HAVE LIKED TO SEE HIM IN OUR SHOES! HE THINKS WE'RE TOTAL INCOMPETENTS.

THAT'S NOT NICE!



HMM, YES, YEAH... THAT IS, HE DISAPPEARED

"MY DEAR DAUGHTER BL2... BL2... MY FINEST DESIRE... BL2... BL2... WOULD BE TO MARRY YOU IN HONEST AND FRUGAL MANNER... BL2... BL2... SO FIND AN HONEST JOB: GROCER, BAKER, ETC... AND I WILL SEE YOU AGAIN IN SIX MONTHS"

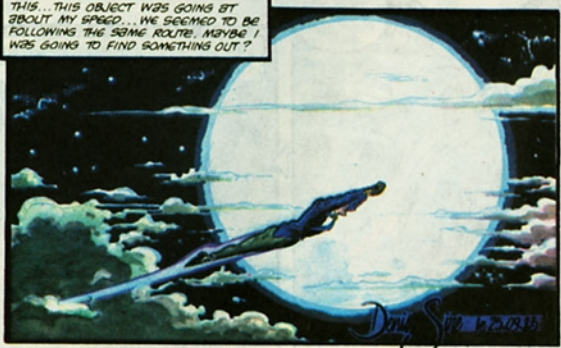
WHAT?? ME, WORK???

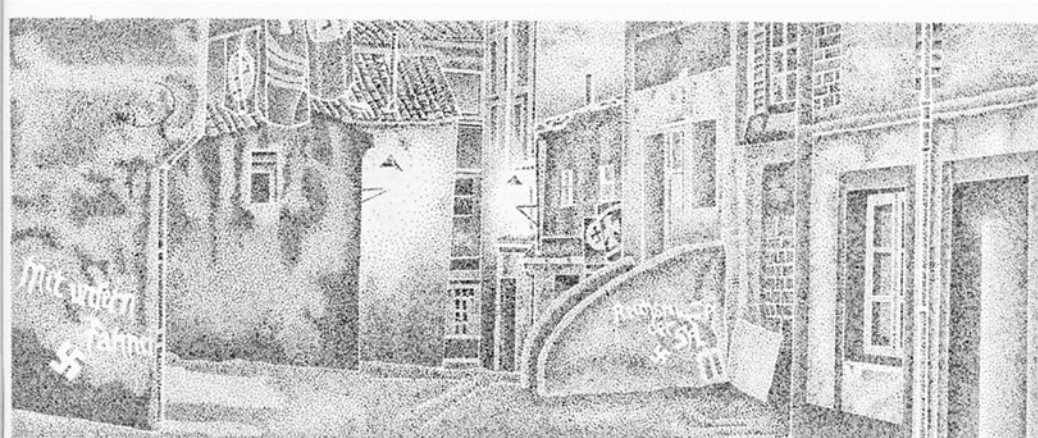
ASH! HA! HA! HA! HA! HA!

GULP! MISS, I DON'T KNOW WHAT HAPPENED! YOUR FRIEND, ZIBLYNE, IS NOT WELL. PLEASE HURRY!



THIS... THIS OBJECT WAS GOING AT ABOUT MY SPEED... WE SEEMED TO BE FOLLOWING THE SAME ROUTE. MAYBE I WAS GOING TO FIND SOMETHING OUT?

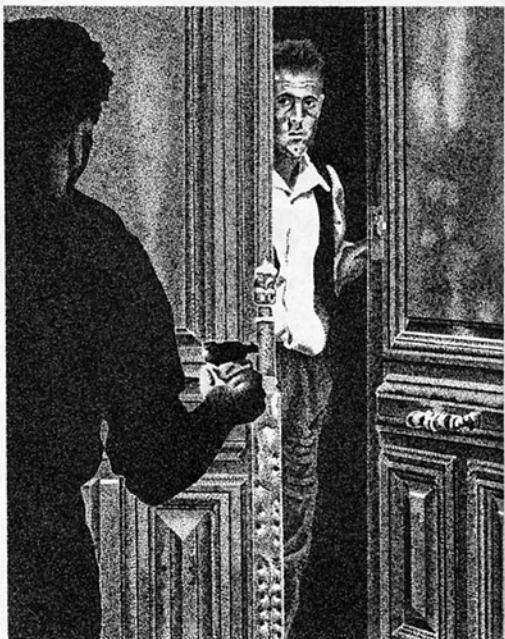
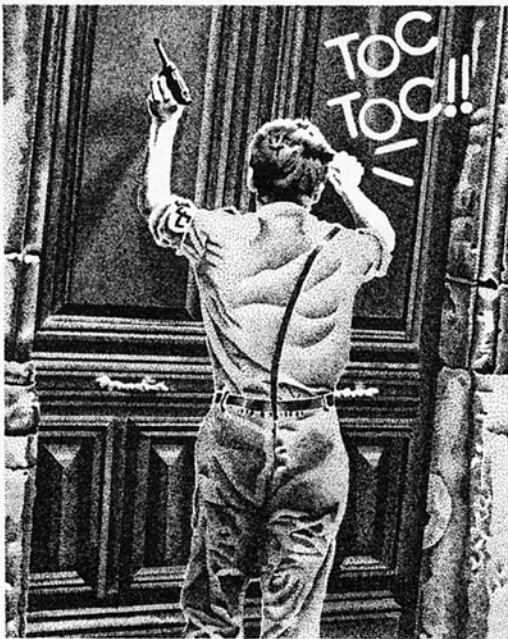





by Angel de la Calle


ON SATURDAY, JULY 24, 1934, ADOLF HITLER, AT THE HEAD OF HIS SPECIAL SS UNITS, BEGAN ARRESTING ALL THE SA (STURM ABTEILUNGEN) COMMANDERS, WHO WERE ALL LATER PUT TO DEATH, INCLUDING ROHM, THE FUHRER'S FRIEND AND MAIN ADVISOR. THE DESTRUCTION OF THE SA COMMANDERS WAS THE PRICE HITLER HAD TO PAY IN ORDER TO CONVINCE THE ARMY TO ACCEPT HIM AS A SUCCESSOR TO HINDENBURG, AND THUS THE NEW HEAD OF THE GERMAN STATE. THE NIGHT DURING WHICH THESE GANGSTERS IN UNIFORM FOUGHT EACH OTHER FOR POWER BECAME KNOWN AS "THE NIGHT OF THE LONG KNIVES."

Berlin at Dawn






STAY BACK!
GET YOUR STUFF READY
...I'M WOUNDED!




YOUR UNIFORM... IF
YOU'RE AN SA YOU
COULD GO TO...

SHUT UP!



IF I COULD HAVE
GONE ELSEWHERE, I
WOULD HAVE.



TWO BULLETS.
CLOSE TO YOUR VITAL
ORGANS, BUT IT'S NOT SERIOUS.
ONE OF THEM IS STILL INSIDE.
I CAN'T DO ANYTHING HERE,
WITHOUT THE PROPER
MEDICATION, GANGRENE WILL
SET IN... AND YOU WILL DIE
IN JUST A FEW HOURS.

GO OUT AND GET WHAT-
EVER YOU NEED.

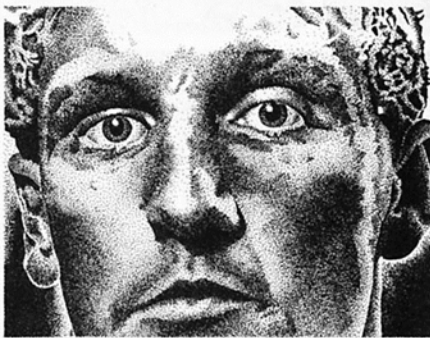


NO. AND STOP
POINTING THAT GUN AT
ME. IT'S NOT
SCARING ME!



I'M GOING TO
KILL YOU.

SURE. AND THEN
YOU'LL WAIT HERE
UNTIL THE GANGRENE
GETS THE BEST
OF YOU.



OKAY...
HELP ME.



I HAD TO
GO... ONE OF MY
COMRADES WAS IN
A TIGHT SPOT. I
DIDN'T HAVE
TIME TO PUT ON
MY UNIFORM OR
MY BOOTS.



THAT'S
HIM?

THAT'S
HIM?

WHAT?



COMMUNIST
BASTARDS!



BUT...
BUT THESE
PAPERS ARE
AUTHENTIC...
THESE
TWO ARE...
UGH...
SS.

THEN IT'S
TRUE..



...I'VE GOT TO
HIDE... IT'S MY ONLY
CHANCE.



ARRGH!

I WAS VERY
LUCKY... I
THINK.



THEY SAY THAT THE ARMY DOESN'T
LIKE ROHM'S OPPORTUNISM, NOR THE
TAN SHIRTS OF THE SA'S. HOWEVER,
THEY SEEM TO THINK HIMMLER AND
HIS SA'S ARE DIFFERENT. WE'RE ALL
WAITING TO SEE WHAT THE RESULT
OF THIS FIGHT IS.
AS FAR AS I CAN
SEE...



NO! THE FUHRER CANNOT ABANDON
US... WE DID EVERYTHING FOR HIM...
FOR GERMANY... WE GAVE HIM ALL
HIS POWER!



POWER... IT'S ALL IN THE
HANDS OF THE BANKERS
AND THE PRUSSIAN LAND-
OWNERS. THE SA'S DID A
GOOD JOB, BUT NOW....



YOU COMMUNIST SHIT!



SHUT UP! I'M
GOING TO
TEACH YOU
HOW...



WAIT!
IF YOU
WISH TO
KILL ME,
USE MY
GUN!

SHUT YOUR
MOUTH!



I HOPE YOU
HAVEN'T CHANGED
TOO MUCH WITH
TIME, DR. DOBLIN?



DON'T BE SO SURPRISED. I DIDN'T COME HERE BY CHANCE TONIGHT. I MET YOU MANY YEARS AGO AT HORKHEIMER'S INSTITUTE IN FRANKFURT. I... I WAS A SPY FOR THE PARTY IN THAT NEST OF MARXIST JEWS. YOU HAD YOUR PRACTICE ALREADY, BUT YOU CAME BY EVERY NOW AND THEN.

FRANKFURT?
...HOW?

I NEVER PAID YOU MUCH ATTENTION. YOU WERE ONE OF THEM, BUT NOT IMPORTANT.



ONE THING ABOUT YOU REMAINED CLEAR IN MY MEMORY. I'LL NEVER FORGET YOUR WORDS DURING A DEBATE ON MORALITY AND IDEOLOGY. WITHOUT RAISING YOUR VOICE YOU FORCEFULLY MADE THE POINT THAT YOUR HYPOCRATIC OATH WAS MORE IMPORTANT THAN YOUR IDEOLOGY.

FRANKFURT...

... A LONG DISCUSSION FOLLOWED, BUT YOU KEPT YOUR OPINION, AGAINST THAT OF ALL THE REST, THAT YOUR MEDICAL CALLING WAS YOUR FIRST PRIORITY... I LIKED THAT ABOUT YOU, IT SHOWED INDEPENDENCE OF THOUGHT... AND GUTS, EVEN THOUGH YOU'RE A JEW.



YOU'VE CHANGED SO MUCH... YOU'RE WRONG IF YOU THINK BY CLOSING YOUR EYES TO WHAT THEY'RE DOING ALL AROUND YOU, YOU'RE GUARANTEED A TRANQUIL EXISTENCE. YOU'RE A FAMOUS SPECIALIST, BUT YOU CAN'T LEAVE THIS SECTION OF TOWN. ONE DAY THEY'LL THROW YOU OUT OF HERE, TOO.

I...



I'M SORRY... I LOVE YOU... I DON'T WANT YOU TO BE A HERO, BUT I CAN'T LIVE WITH SOMEONE WHO'S A SLAVE TO THESE BUTCHERS...



I NEVER LOST TRACK OF YOU. ARE YOU LISTENING?



WHAT? YES, YES... YOUR COMRADES ARE POLITELY TRYING TO COME TO SOME AGREEMENT WITH THEIR PURSUERS, USING THE TACTICS THAT HAVE MADE THEM FAMOUS... HUMM...FRANKFURT...THAT WAS AGES AGO.



THESE TIMES PERMIT NO IDEALISM. BY FORGETTING THOSE BIG WORDS AND STAYING ON THE RIGHT SIDE, ONE CAN KEEP EVERYTHING...EVERYTHING YOU CAN BUY, THAT IS... BUT EVEN SO, THINGS ARE DIFFICULT. YOU CAME AT A BAD MOMENT. I'M GETTING READY TO LEAVE THIS HOUSE.



THE NAZIS HAVE FORBIDDEN ME TO PRACTICE IN THIS SECTION OF TOWN. IF I'D ONLY DONE THIS BEFORE, MY WIFE WOULDN'T HAVE LEFT ME. NOBLE IDEAS CAN'T PAY FOR EVEN THE TINIEST OF BILLS, AND NOW YOU COME, GUN IN HAND, AND ASK ME TO RISK MY LIFE TO SAVE YOURS.

I...



I'M JUST A WOUNDED MAN WHO NEEDS YOUR MEDICAL HELP! REMEMBER YOUR HYPOCRATIC OATH!



MY OATH...

OKAY, I'LL GO GET YOU
WHAT YOU NEED. BUT I'LL
DO IT MY WAY.



WHAT ARE YOU DOING? ARE
YOU CRAZY? THE SS OWNS
THE CITY; IF YOU WEAR
THAT STAR YOU WON'T EVEN
REACH THE NEXT BLOCK!!



I'M GOING IN ORDER TO SAVE WHAT IS
LEFT IN ME OF THOSE DAYS IN FRANK-
FURT, AND MAYBE ALSO A MAN
WOUNDED AND BETRAYED. I WON'T
SAVE A
NAZI, AN
ENEMY OF
MY PEOPLE.



NO, NO! YOU CAN'T GO OUT
LIKE THAT... THEY'LL KILL YOU
AND I...

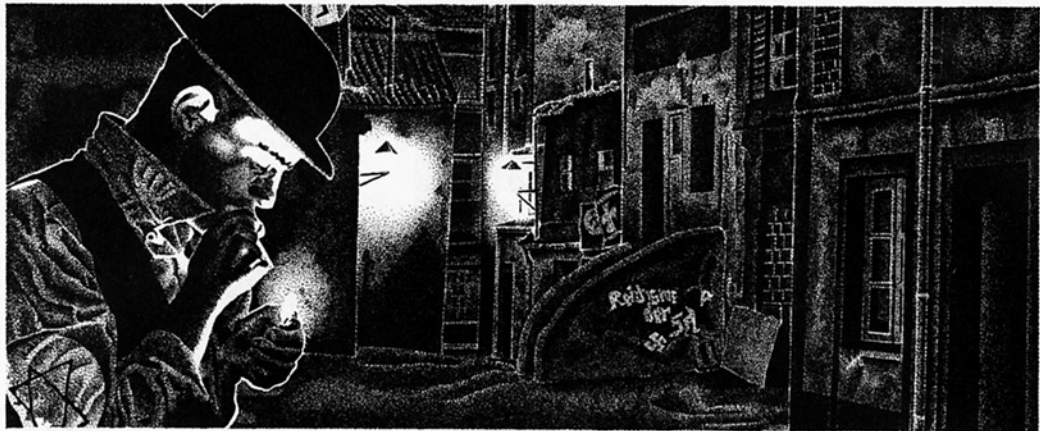


YOUR PEOPLE HAVE TO
DECIDE.



NO!





THE END

THAT NIGHT WAS
FULL OF
STRANGE AND
UNEXPECTED
EVENTS....

WHAT
AWFUL
WEATHER!

LISTEN TO THIS. THE
LAST TIME SADIO WAS
SEEN WAS 20 MINUTES
BEFORE THE CARSO
BLEW UP AND...

...NOTHING
MORE SINCE
THEN. HE'S
GONE.

I KNOW, OLD
MAN. I KNOW.
I'VE GOT A HUNCH.
WELL, GOOD
NIGHT, CITO!

THE
POLICE HERE IN
GUERINOS ARE COM-
PLETELY INEFFICIENT!
IT'S REALLY
DISGUSTING! IT WAS SO
DIFFERENT WHEN CHIEF
BORNIOL WAS
IN CHARGE.

IN HIS VILLA, IN ESCOUILLAC-LES-
PINS, GLOTTIN, THE ENGINEER, IS
UPSET. WHY COULDN'T HE TRUST
SADIO? WHAT A PREDICAMENT!
IF ONLY HIS TWO HOODS HAD
KILLED HIM IN FRONT OF THAT
BAR, ALL WOULD BE SO SIMPLE
NOW.

SWEPT ALONG BY
SOME MAGIC FORCE,
SADIO SEEMS ON
THE VERGE OF
LEAVING ALL
TERRESTRIAL
EVENTS
BEHIND HIM...

INSPECTOR RICK BRAVO LEAVES THE
POLICE STATION AND CLIMBS INTO
HIS FORD SEDAN
HEADED FOR
THE MAJESTIC
HOTEL.

WHEN I
FINISHED READING
HER FATHER'S WILL,
SHE SEEMED A LITTLE
PUT OUT. THAT'S
ALL.

UHHH
YES...JUST
A LITTLE
EMOTIONAL
SHOCK.

I'M
NEVER
GOING TO
CATCH
UP WITH
THAT
WHITE
OBJECT
UP THERE!

Lisa BAY

Donna Sue
25.2.14

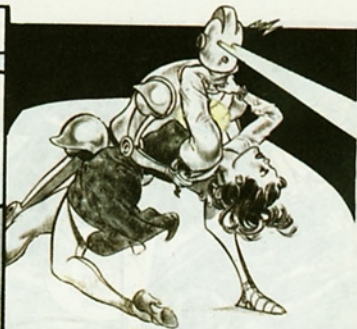




IT'S ATOMIC JULIEN! THE ROBOT GRABS BETTY AND STARTS DANCING AN ELABORATE TANGO!



OUCH!
HOW
DID
YOU
GET
HERE?



ZIBLYNE,
WHERE HAS
OUR LOVE
GONE? WHY
ARE YOU
AVOIDING ME?
IS IT YOUR
FRIEND?

I CAN'T
HELP YOU,
RICK.

ZIBLYNE DIDN'T EVEN
WANT TO LOOK AT
RICK... SHE WAS
SUDDENLY AFRAID.



B.J. IF YOU
WANT ME TO BE
NICE TO YOU,
YOU MUST BE
NICE TO ME.



DON'T BE
NERVOUS, I'M
DOING
THIS FOR
YOU.



I PRO-
MISE IT'S
TENDER
TRY!

IN A FEW SECONDS, THE CONTACTS
WERE BROKEN.



I MUST
DRINK THIS. IT
WILL SAVE ME
FROM A
CERTAIN
DEATH.

AND
SAOICO, VERY
SERIOUSLY,
DRINKS DOWN
A BOTTLE OF
THE BEST
CHAMPAGNE.



...LIGHT
MATERIALS!
IT'S CERTAINLY
A GOOD
IDEA.

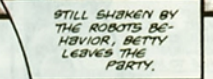


....OH, RICK! IF
I WAS LOVE SICK
BEFORE, AT LEAST
MY CONSCIENCE
WAS IN
PEACE!



...DON'T
FORGET TO
WARN
ZIBLYNE!

YES,
MADAME





Summer in the City

1



YOU CAN'T GO THROUGH LIFE VENTING
YOUR AGGRESSIONS ON THOSE WHO
HAVE LESS THAN YOU AND ESPECIALLY
NOT ON POOR HELPLESS ANIMALS!

STOP IT, ANNA. ALL THIS NOISE
FOR A FLY! IT'S JUST AN IN-
SECT, WOMAN. I'LL GET YOU A
NEW ONE...



...AND WHAT'S MORE, IT WAS
REALLY BOTHERING ME. JUST
LIKE YOU ARE RIGHT NOW!

IS THAT RIGHT? AND WHAT ARE
YOU GOING TO DO? SQUISH ME?
BEING SOMEWHAT CIVIL IS NOT
THAT DIFFICULT. ALL YOU NEED
IS A MODICUM OF SELF-CONTROL!
SELF-CONTROL.



YOU EXERCISE YOUR OWN.
AND DON'T BE A PAIN IN
THE ASS. I'M GOING OUT
TO CATCH A BREATH
OF FRESH AIR.
BYE-BYE.

YOU IDIOT!



SHE'S RIGHT-- I SHOULD TRY TO
HOLD BACK. I JUST GET REALLY
BITCHY WHEN IT'S THIS HOT!
THIS ELEVATOR IS A PIECE OF
SHIT... IT'S SO SLOW... HMMM,
WHAT'S THAT?



—MICHELANGELO '85



STOP! SELF-CONTROL, JULIAN,
SELF-CONTROL!



SELF-CONTROL,
SELF-CONTROL...
I CAN'T
RESIST...
SELF-
CONTROL...
HELP...



PHEW! I MADE IT! IT
WASN'T EASY, BUT I
KEPT MY COOL. I DON'T
FEEL SO BAD, NOW. I'VE
GOT TO TELL ANNA ABOUT
THIS. I'M GOING TO SHOW
THAT LIGHTWEIGHT MORAL!
BUT I'M TOUGH, I CAN DO IT!





I'LL WRING YOUR...
SELF-CONTROL, JULIAN,
DON'T RUIN EVERY-
THING NOW... SELF-
CONTROL... IT'S
LAUGHING AT
ME... THE BITCH...
SELF-CONTROL!

LEAVE THEM ALONE, JULIAN! THEY
WILL BE YOUR RUINATION!... I FEEL
SO ANTSY. AND TO THINK I COULD
BE HAVING A GREAT, PEACEFUL
TIME AT HOME.

GUU?

GUU?

SELF-CONTROL... GOD, HOW
DIFFICULT THIS IS! I MAKE A BIGGER
EFFORT EACH TIME.

SELF-CONTROL... SELF-CONTROL...
IT GETS HOTTER WITH EVERY
BLOCK... A CAT... AND WITH
THE WAY I FEEL NOW!
SELF-CONTROL...
SELF-CONTROL...

THIS SELF-CONTROL
JIVE IS MAKING ME MORE
AND MORE NERVOUS. I'D
LOVE TO INTRODUCE THIS
BALL OF FEATHERS TO MY
SHOES... THEN... WHAT A
RELIEF! I'VE GOT TO KEEP
TRYING!

UGH! I FEEL SICK! I MUST
HAVE GOTTEN SUNSTROKE! SELF-
CONTROL! I SHOULD GO HOME...
SELF-CONTROL... I'M SHIVERING!

—MIGUELÁNGEL '85



A SUBWAY STATION! AN OASIS! COOL AND SHADOWNY! I'LL GO IN THERE. I'M SURE I WON'T FIND ANY INSECTS TO TEMPT ME TO LOSE MY SELF-CONTROL. GOD, HOW THEY TORTURE ME!

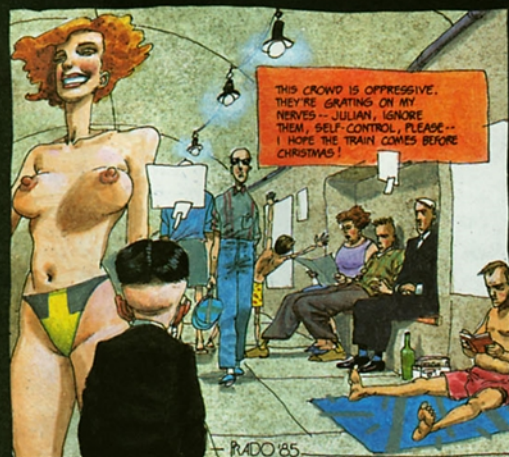


IT'S JAMMED! THESE IDIOTS HAVE COME TO THE SUBWAY TO STAY COOL. NOW HANDED! SELF-CONTROL, JULIAN, SELF-CONTROL-- WHAT A BUNCH OF CRETINS!

SLUT!

PIS!

YOU'RE ENVIOUS, HEY FATSO!



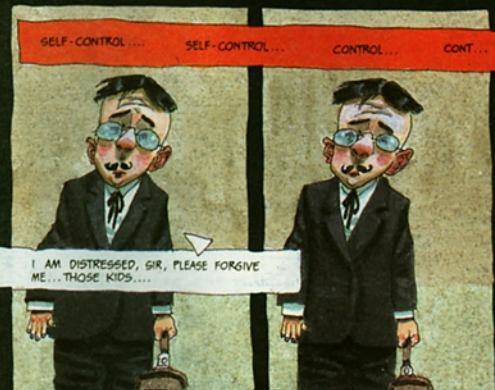
THIS CROWD IS OPPRESSIVE. THEY'RE GRATING ON MY NERVES-- JULIAN, IGNORE THEM. SELF-CONTROL, PLEASE-- I HOPE THE TRAIN COMES BEFORE CHRISTMAS!

1400/85



HEEY!

OW!!! CAREFUL, CHILDREN!



SELF-CONTROL... SELF-CONTROL... CONTROL... CONT...

I AM DISTRESSED, SIR, PLEASE FORGIVE ME...THOSE KIDS...



AAAAHHHHH!



Cour

TOUJOURS

ALL OF A SUDDEN,
THE RAIN STOPPED.

...HEY, YOU
PEOPLE...
YOU CAN'T
STAY
THERE!

WAS
THAT A
SHOT?

ONLY
THE STORM...
YOU'RE
IMAGINING
THINGS, MY
DEAR!

SUFFERING FROM INSOMNIA, GLOTTIN',
THE ENGINEER, GOES INTO HIS OFFICE.
THERE HE FINDS HIS TWO HOODS
WHO WERE WAITING FOR THEIR PAY.

I THINK
IT WAS SOMEONE
NEAR YOU, RICK...
GOOD WORK...
HAVE YOU
SEEN SADICO?

WHO
FIRED?

THANK GOD,
THEY LEFT!
WHAT A
NIGHT! THAT JOB
WASN'T RIGHT FOR
THEM... SADICO
HAS FRIENDS
EVERYWHERE...
RHAAAAAA!

IN THE MAGESTIC
ROOMS, ALL
SEEMED
FORGOTTEN...

WELL! SADICO PUT ON A
GREAT SCENE JUST NOW!
WHAT THE HELL DO
THESE PEOPLE
THINK OF ME?

SADICO
IS CARRIED
AWAY BY
STRONG
CURRENTS
TO THE
ENTRANCE
OF THE
OLD
FISHING
HARBOR
OF
LISA
BAY.





LISA BOY, SOUTH EXIT. MR. BURON
STOPS HIS CAR AND GETS OUT.

NOTHING!
NOBODY! WELL,
I SWEAR I SAW
SOMEONE!



WHILE DRIVING AWAY, MR.
BURON KEEPS THINKING
ABOUT SOMETHING HE
SAW LYING ON THE ROAD.



RICK BRVO HAD SPARED ME!
I FELT REALLY HUMILIATED,
AS IF I'D JUST BEEN BEATEN
UP!



YES, MY FRIENDS...
ZIBLVINE IS A
WOMAN. I FOUND
THAT OUT DURING
THAT STRANGE NIGHT
OF
AUGUST 15TH....



LOOK...THAT'S
MAC G., THE
FOREIGN
JOURNALIST...

RICK BRVO EXTENDS
HIS INVESTIGATION TO
THE CITY OF LISA BOY.



AS SOON AS SHE
WAS
READY,
ZIBLVINE
WAS DRAGGED
OFF TO THE
DANCE CLUB,
THE CROO.



AND THEY
DANCED TO
THE RHYTHM OF
JOE RAMIREZ
AND HIS
TRIO.



NOTHING STRANGE,
CHIEF. JUST SOME
DRUNKS COMING
OUT OF THE
MAJESTIC.

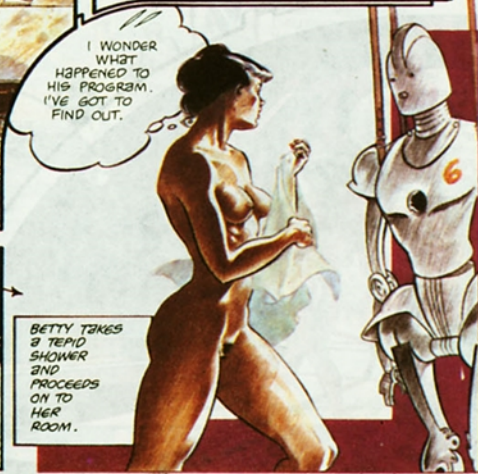
AND
NOBODY
ELSE YOU'RE
QUITE
SURE?

BARRIERS ARE ERECTED ALL AROUND THE CITY. THE
INVESTIGATION LASTS THE PRESCRIBED TIME, AND
LEADS TO NOTHING.



I HOPE
YOU'LL LIKE
IT HERE!

BETTY HAD GOTTEN HOME SAFELY.



I WONDER
WHAT
HAPPENED TO
HIS PROGRAM.
I'VE GOT TO
FIND OUT.

BETTY TAKES
A TEPID
SHOWER
AND
PROCEEDS
ON TO
HER
ROOM.

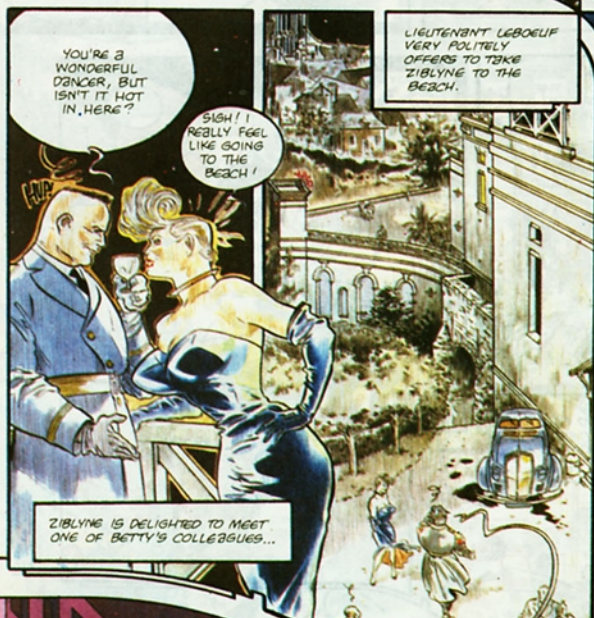


I'M SURE I SAW A BUM LYING THERE; DRUNK, AS USUAL!

DRESSED ALL IN YELLOW AND BLUE? THAT'S STRANGE!



SADICO JUMPS OFF THE CAR IN THE NEIGHBORHOOD OF PEN-QUINN.



YOU'RE A WONDERFUL DANCER, BUT ISN'T IT HOT IN HERE?

SIGH! I REALLY FEEL LIKE GOING TO THE BEACH!

LIEUTENANT LEBOEUF VERY POLITELY OFFERS TO TAKE ZIBLYNE TO THE BEACH.

ZIBLYNE IS DELIGHTED TO MEET ONE OF BETTY'S COLLEAGUES...



I'M SURE THAT THE ROBOT'S PROGRAM WOULD BE OF INTEREST TO MANY FOREIGN NATIONS

I KNOW THAT BETTY WOULD BE VERY HAPPY TO KNOW THAT YOU'RE WITH ME.



STAY IN YOUR HOMES... SLEEP. THAT'S WHAT YOU DO BEST!

I ARRIVE AT THE HOSPITAL, HAVING TAKEN THE SAFEST ROUTE... ACROSS THE ROOFTOPS.

ROOM 44. SUGH! I FEEL SICK ALREADY!

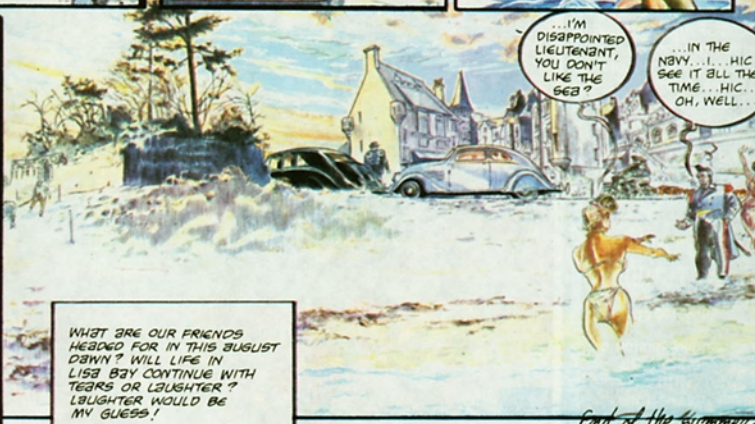
DON'T WORRY, HONEY... IT'S ME... I'VE COME TO VISIT YOU...



CLICK... OUR LOVE MUST REACH THE HIGHEST PEAKS... AND YOU REALLY SMELL LIKE WINE...

JUST LIKE ALL THE OTHERS... LOST...

JESUS.



End of the Summer
1944
Dino de la Rosa
THE END