

Sparrow

Transcribed by:
Tom Odell Sheet Music

Tom Odell

♩ = 135

p mp

Red. _____

6

Red. _____

11

Red. _____

16

Red. _____

22

Red. _____

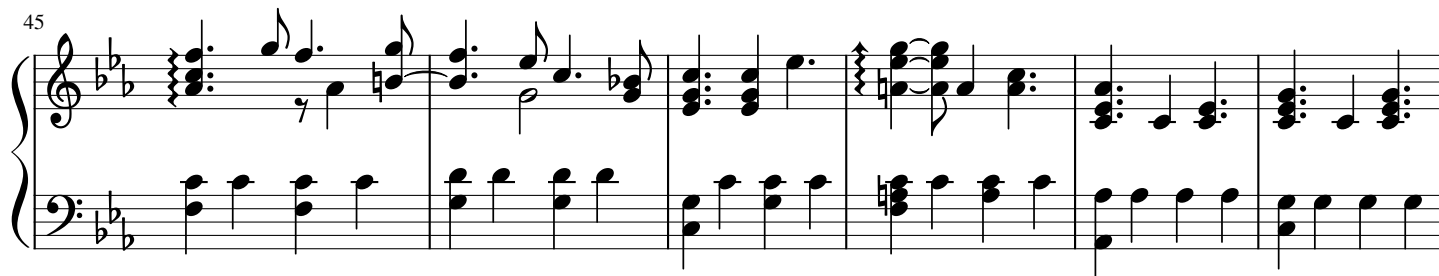
29



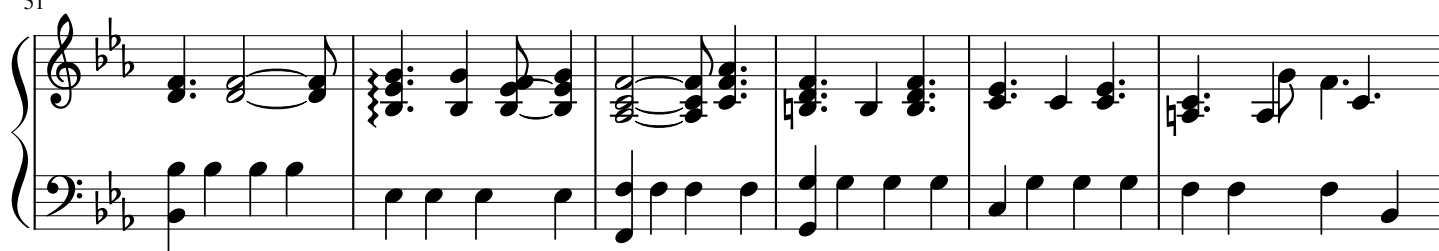
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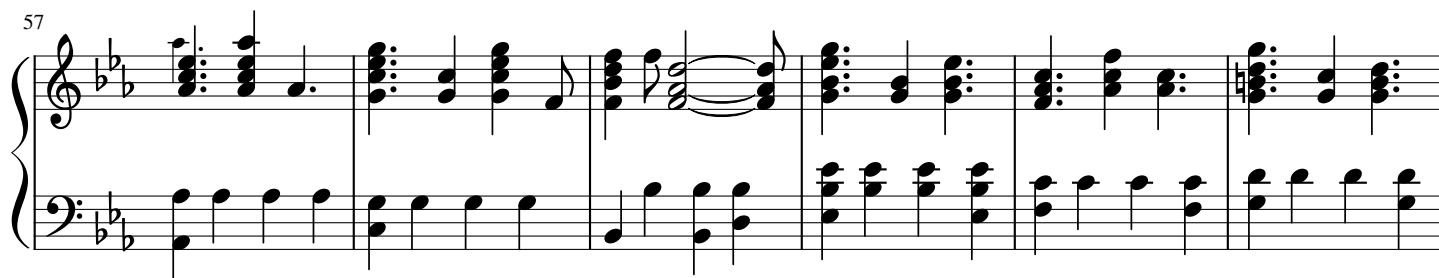
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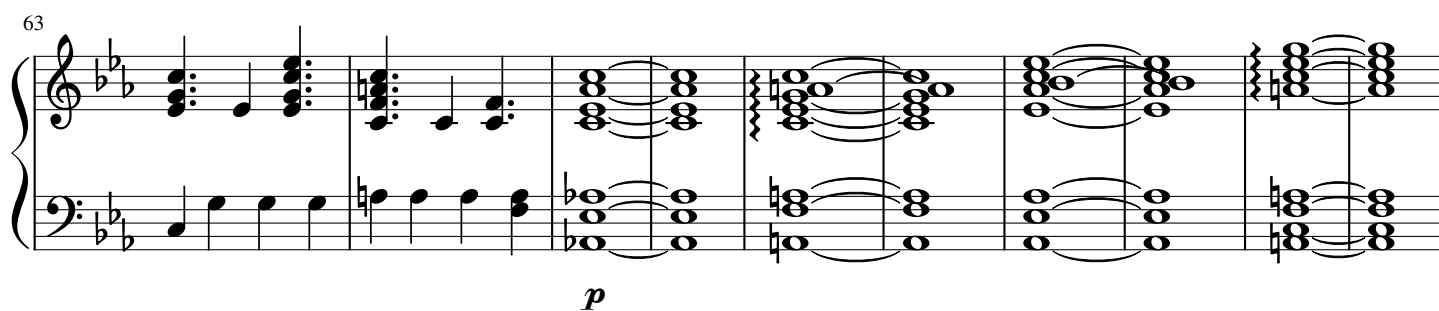
51



57



63

*p*

73

mp

mf

Reh. Reh. Reh. Reh. Reh.

78

mp

mf

Reh. Reh. Reh. Reh. Reh.

83

mf

Reh. Reh. Reh. Reh. Reh.

88

mf

mf

Reh. Reh. Reh. Reh. Reh.

94

mf

Reh. Reh. Reh. Reh. Reh.

100

mf

Reh. Reh. Reh. Reh. Reh.

106

f

mf

Ped. _____

115

mf

Ped. _____

120

mp

mf

Ped. _____

125

mf

Ped. _____

130

mf

Ped. _____

135

mf

Ped. _____

140

Measures 140-144 of a musical score in B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 141 includes a trill in the left hand. Measure 144 ends with a double bar line.

145

Measures 145-150 of a musical score in B-flat major. The right hand continues the melodic line with various note values. The left hand accompaniment changes in measure 146 to include sixteenth notes. Measure 150 ends with a double bar line.

Red. _____ | Red. ____ | Red. _____ | Red. _____ | Red. _____ | Red. ____ |

151

Measures 151-153 of a musical score in B-flat major. The right hand plays a series of chords, each beamed together. The left hand plays a similar pattern of beamed chords. Measure 153 ends with a double bar line.